

2026 Tri-State Band Symposium - Audition Music

(you may also choose to use your All-State or Select Band/District Band/All-Region Band audition music)

- 1 **CHROMATIC SCALE** - Starting on **any** preferred pitch, articulated on the way up, slurred on the way down. It is highly preferable for you to perform **two** octaves if possible.
- 2 **SCALES** - Play at least two scales **with** arpeggios (any major and/or minor scales are acceptable), articulated on the way up, and slurred on the way down. At least one scale should be two octaves. Please announce your scales before performing them.
- 3 **INTERPRETATION** - Create an interpretation of the excerpt below that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

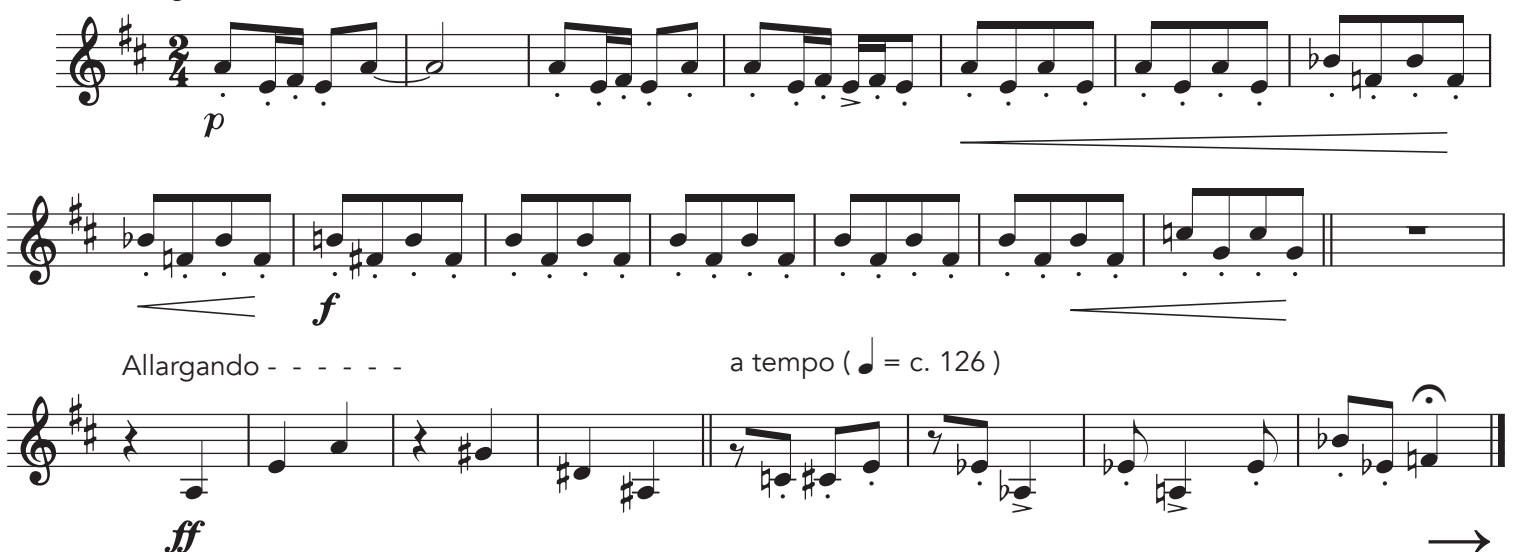
***Symphony for Band, Mvmt. I* - Morton Gould** [Audio: ~0:30 mark on most recordings]



- 4 EXCERPTS** - Play any **ONE** of the following three excerpts. You may perform more of the excerpts if you wish, but it is not required for audition purposes.

Hammersmith: Prelude & Scherzo - Gustav Holst [Audio: ~9:30 mark on most recordings]

♩ = c. 126



2026 Tri-State Band Symposium Audition Music - Treble Clef Euphonium

Vientos y Tangos - Michael Gandolfi [Audio: ~0:50 mark on most recordings]

$\text{♩} = \text{c. } 112$

Four staves of music for the Treble Clef Euphonium part of "Vientos y Tangos". The music is in 4/4 time and features a variety of dynamic markings and articulations. The first staff begins with a mezzo-piano (*mp*) dynamic, followed by a crescendo to fortissimo (*f*), then a decrescendo to piano (*p*), and another crescendo to mezzo-forte (*mf*). The second staff starts with fortissimo (*f*), followed by a decrescendo to piano (*p*), a crescendo to fortissimo (*f*), and a final decrescendo to fortissimo-piano (*fp*). The third staff begins with fortissimo (*f*), followed by a decrescendo to piano (*p*), a crescendo to mezzo-forte (*mf*), a decrescendo to fortissimo (*f*), and a final decrescendo to mezzo-forte (*mf*). The fourth staff starts with fortissimo (*f*), followed by a decrescendo to piano (*p*), a crescendo to fortissimo (*f*), and a final decrescendo to mezzo-forte (*mf*) and fortissimo (*f*).

When Jesus Wept - William Schuman [Audio: ~0:10 mark on most recordings]

Solemn ($\text{♩} = \text{c. } 60$)

Four staves of music for the Treble Clef Euphonium part of "When Jesus Wept". The music is in 3/4 time and features a variety of dynamic markings and articulations. The first staff begins with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*), and a final decrescendo to piano (*p*). The second staff starts with mezzo-forte (*mf*), followed by a decrescendo to piano (*p*), and a final decrescendo to mezzo-forte (*mf*). The third staff begins with mezzo-forte (*mf*), followed by a decrescendo to piano (*p*), and a final decrescendo to mezzo-forte (*mf*). The fourth staff starts with piano (*p*), followed by a crescendo to mezzo-forte (*mf*), and a final decrescendo to piano (*p*).