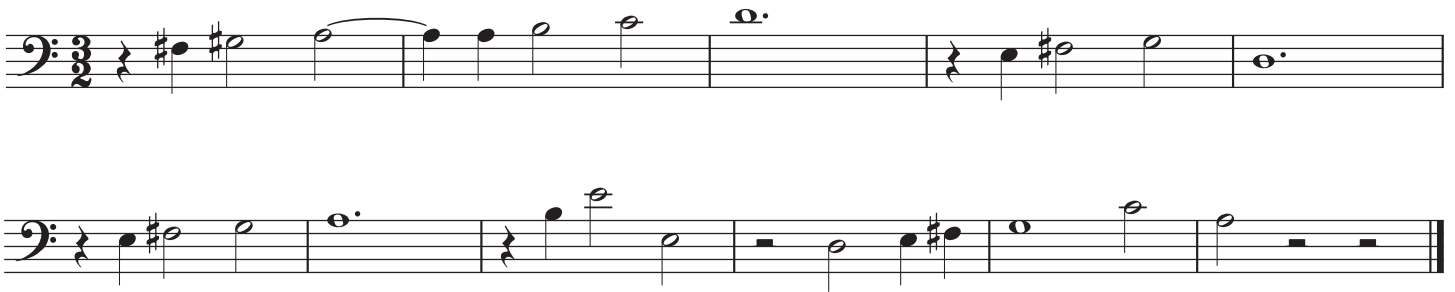




(you may also choose to use your All-State or Select Band/District Band/All-Region Band audition music)

- 1 **CHROMATIC SCALE** - Starting on **any** preferred pitch, articulated on the way up, slurred on the way down. It is highly preferable for you to perform **two** octaves if possible.
- 2 **SCALES** - Play at least two scales **with** arpeggios (any major and/or minor scales are acceptable), articulated on the way up, and slurred on the way down. At least one scale should be two octaves. Please announce your scales before performing them.
- 3 **INTERPRETATION** - Craft an interpretation of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

Symphony No. 6, Mvmt. II - Vincent Persichetti



- 4 **EXCERPTS** - Play any **one** (1) of the following three excerpts. You may perform more of the excerpts if you wish, but it is not required for audition purposes.

Toccata Marziale - Ralph Vaughan Williams

Allegro Maestoso (♩ = c. 104)



The Melody Shop - Karl King

Allegro (♩ = c. 120-144)

Musical score for Euphonium, featuring four staves of music in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The piece is marked 'Allegro' with a tempo of approximately 120-144 beats per minute. The first staff begins with a dynamic marking of *ff* (fortissimo) and includes accents (>) over several notes. The second staff features a dynamic marking of *mf* (mezzo-forte). The music consists of eighth and sixteenth notes, often beamed together, with some notes marked with accents.

Pictures at an Exposition, "Bydlo" - Modeste Moussorgsky

Sempre Moderato Pesante (♩ = c. 92)

Musical score for Euphonium, featuring three staves of music in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piece is marked 'Sempre Moderato Pesante' with a tempo of approximately 92 beats per minute. The first staff begins with a dynamic marking of *pp* (pianissimo) and includes the instruction 'poco a poco crescendo'. The second staff features a dynamic marking of *p* (piano). The third staff features a dynamic marking of *f* (forte). The music consists of quarter and eighth notes, often beamed together, with some notes marked with accents (>).