

Northern Kentucky University

EUPHONIUM

2026 Tri-State Band Symposium - Audition Music

(you may also choose to use your All-State or Select Band/District Band/All-Region Band audition music)

- 1 CHROMATIC SCALE Starting on any preferred pitch, articulated on the way up, slurred on the way down. It is highly preferable for you to perform **two** octaves if possible.
- 2 SCALES Play <u>at least</u> two scales **with** arpeggios <u>(any major and/or minor scales are acceptable)</u>, articulated on the way up, and slurred on the way down. At least one scale should be two octaves. Please announce your scales before performing them.
- **3 INTERPRETATION** Create an <u>interpretation</u> of the excerpt below that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

Symphony for Band, Mvmt. I - Morton Gould [Audio: ~0:30 mark on most recordings]



EXCERPTS - Play any **ONE** of the following three excerpts. You may perform more of the excerpts if you wish, but it is not required for audition purposes.



Vientos y Tangos - Michael Gandolfi [Audio: ~0:50 mark on most recordings]



When Jesus Wept - William Schuman [Audio: ~0:10 mark on most recordings]

