

## **Northern Kentucky University**

## **BASS TROMBONE**

Note: this is not the tenor trombone audition

2026 Tri-State Band Symposium - Audition Music

(you may also choose to use your All-State or Select Band/District Band/All-Region Band audition music)

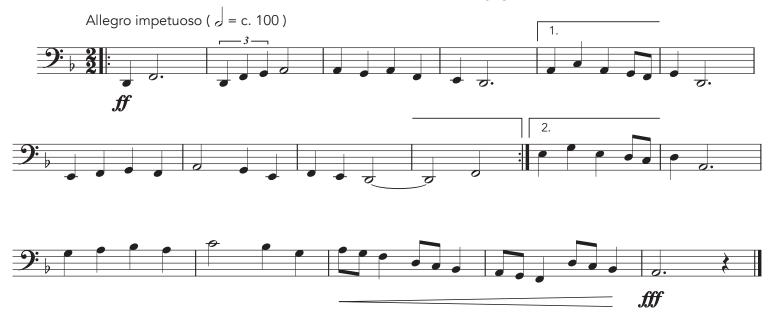
- 1 CHROMATIC SCALE Starting on any preferred pitch, articulated on the way up, legato on the way down. It is highly preferable for you to perform **two** octaves if possible.
- 2 SCALES Play <u>at least</u> two scales **with** arpeggios <u>(any major and/or minor scales are acceptable)</u>, articulated on the way up, and legato on the way down. At least one scale should be two octaves. Please announce your scales before performing them.
- **3 INTERPRETATION** Create an <u>interpretation</u> of the excerpt below that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

Symphony No. 3, Mvmt. II - Camille Saint-Säens [Audio: ~1:25 mark on most recordings]



**EXCERPTS** - Play any **ONE** of the following three excerpts. You may perform more of the excerpts if you wish, but it is not required for audition purposes.

Vetrate di Chiesa (Church Windows), Mvmt. II - Ottorino Respighi [Audio: ~0:10 mark on most recordings]



## Symphony No. 6, Mvmt. IV - Gustav Mahler [Audio: ~17:00 mark on most recordings]



**Hammersmith: Prelude & Scherzo - Gustav Holst** [Audio: ~4:30 mark on most recordings] (play both sections 1 and 2, with a slight break between)

