



- 1 CHROMATIC SCALE** - Starting on **any** preferred pitch, articulated on the way up, legato on the way down. It is highly preferable for you to perform **two** octaves if possible.
- 2 SCALES** - Play at least two scales **with** arpeggios (any major and/or minor scales are acceptable), articulated on the way up, and legato on the way down. At least one scale should be two octaves. Please announce your scales before performing them.
- 3 INTERPRETATION** - Create an interpretation of the excerpt below that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

Symphony No. 3, Mvmt. II - Camille Saint-Saëns [Audio: ~1:25 mark on most recordings]



- 4 EXCERPTS** - Play any **ONE** of the following three excerpts. You may perform more of the excerpts if you wish, but it is not required for audition purposes.

Vetrata di Chiesa (Church Windows), Mvmt. II - Ottorino Respighi [Audio: ~0:10 mark on most recordings]

Allegro impetuoso (♩ = c. 100)



2026 Tri-State Band Symposium Audition Music - Bass Trombone

Symphony No. 6, Mvmt. IV - Gustav Mahler [Audio: ~17:00 mark on most recordings]

Langsam, Pesante (♩ = c. 80)

ff

mf

Etwas drängend (♩ = c. 92+)

mf

ff

Hammersmith: Prelude & Scherzo - Gustav Holst [Audio: ~4:30 mark on most recordings]

(play both sections 1 and 2, with a slight break between)

♩ = 126

f pesante

♩ = 126

2

f

ff