

## Northern Kentucky University

## **TENOR TROMBONE**

2026 Tri-State Band Symposium - Audition Music

Note: this is not the bass trombone audition

- 1 CHROMATIC SCALE Starting on any preferred pitch, articulated on the way up, legato on the way down. It is highly preferable for you to perform **two** octaves if possible.
- **SCALES** Play <u>at least</u> two scales **with** arpeggios (<u>any</u> major and/or minor scales are acceptable), articulated on the way up, and legato on the way down. At least one scale should be two octaves. Please announce your scales before performing them.

(you may also choose to use your All-State or Select Band/District Band/All-Region Band audition music)

(3) INTERPRETATION - Create an <u>interpretation</u> of the excerpt below that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

Symphony No. 3, Mvmt. II - Camille Saint-Säens [Audio: ~1:25 mark on most recordings]

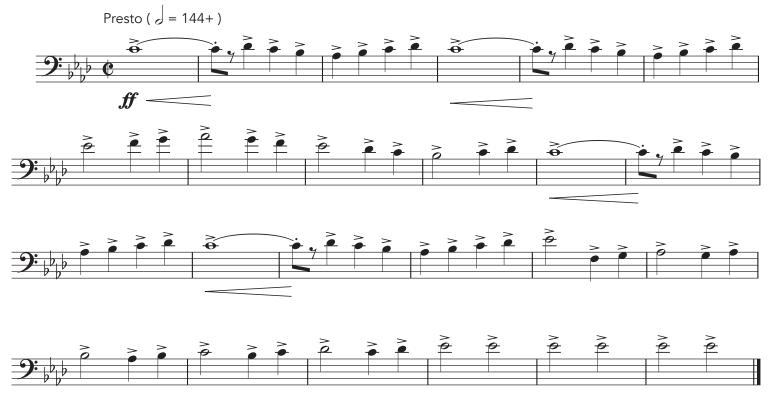


**4 EXCERPTS** - Play any **ONE** of the following three excerpts. You may perform more of the excerpts if you wish, but it is not required for audition purposes.

Scherzo for Motorcycle and Orchestra - John Williams [Audio: ~2:55 mark on most recordings]







## Symphony No. 4, Mvmt. II - Morton Gould [Audio: ~4:35 mark on most recordings]

