



- 1 **CHROMATIC SCALE** - Starting on **any** preferred pitch, articulated on the way up, legato on the way down. It is highly preferable for you to perform **two** octaves if possible.
- 2 **SCALES** - Play at least two scales **with** arpeggios (any major and/or minor scales are acceptable), articulated on the way up, and legato on the way down. At least one scale should be two octaves. Please announce your scales before performing them.
- 3 **INTERPRETATION** - Create an interpretation of the excerpt below that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

Symphony No. 3, Mvmt. II - Camille Saint-Saëns [Audio: ~1:25 mark on most recordings]



- 4 **EXCERPTS** - Play any **ONE** of the following three excerpts. You may perform more of the excerpts if you wish, but it is not required for audition purposes.

Scherzo for Motorcycle and Orchestra - John Williams [Audio: ~2:55 mark on most recordings]

Scherzo (♩ = 120)



2026 Tri-State Band Symposium Audition Music - Tenor Trombone

Festive Overture - Dmitri Shostakovich [Audio: ~2:00 mark on most recordings]

Presto (♩ = 144+)

ff

This musical score is for the Tenor Trombone part of the Festive Overture by Dmitri Shostakovich. It is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked Presto with a quarter note equal to 144+ beats per minute. The score consists of four staves. The first staff begins with a fortissimo (ff) dynamic and features a series of eighth notes with accents, some beamed in pairs. The second staff continues with similar eighth-note patterns and includes a crescendo hairpin. The third staff shows a continuation of the rhythmic motif with accents. The fourth staff concludes the excerpt with a final chord and a double bar line.

Symphony No. 4, Mvmt. II - Morton Gould [Audio: ~4:35 mark on most recordings]

♩ = 120 - 126

f

This musical score is for the Tenor Trombone part of the second movement of Symphony No. 4 by Morton Gould. It is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked with a quarter note equal to 120-126 beats per minute. The score consists of four staves. The first staff begins with a forte (f) dynamic and features a series of eighth notes with accents, some beamed in pairs. The second staff continues with similar eighth-note patterns and includes a crescendo hairpin. The third staff shows a continuation of the rhythmic motif with accents. The fourth staff concludes the excerpt with a final chord and a double bar line.