



Northern Kentucky University

HORN in F

2026 Tri-State Band Symposium - Audition Music

(you may also choose to use your All-State or Select Band/District Band/All-Region Band audition music)

- 1 **CHROMATIC SCALE** - Starting on **any** preferred pitch, articulated on the way up, slurred on the way down. It is highly preferable for you to perform **two** octaves if possible.
- 2 **SCALES** - Play at least two scales **with** arpeggios (any major and/or minor scales are acceptable), articulated on the way up, and slurred on the way down. At least one scale should be two octaves. Please announce your scales before performing them.
- 3 **INTERPRETATION** - Create an interpretation of the excerpt below that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

Irish Tune from County Derry - Percy Aldridge Grainger [Audio: ~3:00 mark on most recordings]



- 4 **EXCERPTS** - Play any **ONE** of the following three excerpts. You may perform more of the excerpts if you wish, but it is not required for audition purposes.

Sotilasmessu (A Soldier's Mass), Mvmt. III, On the Fields of Glory - Einojuhani Rautavaara



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Symphony No. 5, Mvmt. II - Pyotr Ilych Tchaikovsky [Audio: ~0:50 mark on most recordings]

Andante Cantabile, con alcuna licenza (♩. = c. 48)

mp dolce, con molto espress.

animando

ritenuto

mf *p* *animando*

sostenuto

mf *p*

Lincolnshire Posy, Mvmt. III - Percy Aldridge Grainger [Audio: ~2:45 mark on most recordings]

♩ = c. 80

mp singly

p

ff *mp*

p *ppp*