



- 1 **CHROMATIC SCALE** - Starting on **any** preferred pitch, articulated on the way up, slurred on the way down. It is highly preferable for you to perform **two** octaves if possible.
- 2 **SCALES** - Play at least two scales **with** arpeggios (any major and/or minor scales are acceptable), articulated on the way up, and slurred on the way down. At least one scale should be two octaves. Please announce your scales before performing them.
- 3 **INTERPRETATION** - Create an interpretation of the excerpt below that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

### *Quiet City* - Aaron Copland [Audio: ~2:30 mark on most recordings]



- 4 **EXCERPTS** - Play any **ONE** of the following three excerpts. You may perform more of the excerpts if you wish, but it is not required for audition purposes.

### *Orient et Occident* - Camille Saint-Saëns/ed. Whitwell



2026 Tri-State Band Symposium Audition Music - B♭ Trumpet

**Symphony No. 5, Mvmt. I - Dmitri Shostakovich** [Audio: ~10:25 mark on most recordings]

Poco Sostenuto (♩ = 120)

*ff*

**Peter and the Wolf - Sergei Prokofiev** [Audio: ~21:00 (1) / 24:20 (2) mark on most recordings]

(play both sections 1 and 2, with a slight break between)

Allegro Moderato (♩ = c. 112)

*ff con brio*

Moderato (♩ = c. 100)

*ben tenuto*