



- 1 CHROMATIC SCALE** - Starting on **any** preferred pitch, articulated on the way up, slurred on the way down. It is highly preferable for you to perform **two** octaves if possible.
- 2 SCALES** - Play at least two scales **with** arpeggios (any major and/or minor scales are acceptable), articulated on the way up, and slurred on the way down. At least one scale should be two octaves. Please announce your scales before performing them.
- 3 INTERPRETATION** - Create an interpretation of the excerpt below that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

Quiet City - Aaron Copland [Audio: ~2:30 mark on most recordings]

Musical notation for the 'Quiet City' excerpt by Aaron Copland. It consists of three staves of music in 4/4 time. The first staff contains a melodic line with various intervals and accidentals. The second staff features a long, sweeping slur over several notes, with a 3/4 time signature change at the end. The third staff continues the melodic line, ending with a 2/4 time signature change.

- 4 EXCERPTS** - Play any **ONE** of the following three excerpts. You may perform more of the excerpts if you wish, but it is not required for audition purposes.

Orient et Occident - Camille Saint-Saëns/ed. Whitwell

Musical notation for the 'Orient et Occident' excerpt by Camille Saint-Saëns, edited by Whitwell. It consists of three staves of music in 2/2 time. The first staff begins with a tempo marking of quarter note = 112 and a dynamic marking of *f*. The second staff includes first and second endings, marked '1.' and '2.'. The third staff continues the melodic line with various articulations and slurs.



2026 Tri-State Band Symposium Audition Music - B♭ Trumpet

Symphony No. 5, Mvmt. I - Dmitri Shostakovich [Audio: ~10:25 mark on most recordings]

Poco Sostenuto (♩ = 120)

ff

Peter and the Wolf - Sergei Prokofiev [Audio: ~21:00 (1) / 24:20 (2) mark on most recordings]

(play both sections 1 and 2, with a slight break between)

Allegro Moderato (♩ = c. 112)

1

ff con brio

Moderato (♩ = c. 100)

2

ben tenuto