



- 1 **CHROMATIC SCALE** - Starting on **any** preferred pitch, articulated on the way up, slurred on the way down. It is highly preferable for you to perform **two** octaves if possible.
- 2 **SCALES** - Play at least two scales **with** arpeggios (any major and/or minor scales are acceptable), articulated on the way up, and slurred on the way down. At least one scale should be two octaves. Please announce your scales before performing them.
- 3 **INTERPRETATION** - Create an interpretation of the excerpt below that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

Colonial Song - Percy Aldridge Grainger



- 4 **EXCERPTS** - Play any **ONE** of the following three excerpts. You may perform more of the excerpts if you wish, but it is not required for audition purposes.

Profanation from Symphony No. 1 - Leonard Bernstein/tr. Bencriscutto

(♩ = c. 132)



2026 Tri-State Band Symposium Audition Music - Bass Clarinet

Symphonic Metamorphosis, Mvmt. IV - Paul Hindemith/tr. Wilson [Audio: ~0:10 mark on most recordings]

$\text{♩} = 80$

mp *mf* *mf* *f* *mf*

Sinfonietta, Mvmt. II - Ingolf Dahl [Audio: ~2:35 mark on most recordings]

$\text{♩} = \text{c. } 63$

f *p* *mf*