



(you may also choose to use your All-State or Select Band/District Band/All-Region Band audition music)

- 1 **CHROMATIC SCALE** - Starting on **any** preferred pitch, articulated on the way up, slurred on the way down. It is highly preferable for you to perform **two** octaves if possible.
- 2 **SCALES** - Play at least two scales **with** arpeggios (any major and/or minor scales are acceptable), articulated on the way up, and slurred on the way down. At least one scale should be two octaves. Please announce your scales before performing them.
- 3 **INTERPRETATION** - Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

### *Elsa's Procession to the Cathedral* - Richard Wagner

(optional 8vb throughout)

Musical score for Elsa's Procession to the Cathedral by Richard Wagner. The score is written for Bb Clarinet in 4/4 time, key of Bb major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music features a series of eighth and sixteenth notes, with some slurs and accents. The second and third staves continue the melodic line, ending with a double bar line.

- 4 **EXCERPTS** - Play any **one** (1) of the following three excerpts. You may perform more of the excerpts if you wish, but it is not required for audition purposes.

### *Young Person's Guide to the Orchestra* - Benjamin Britten

Allegro Molto (♩ = c. 152)

Musical score for Young Person's Guide to the Orchestra by Benjamin Britten. The score is written for Bb Clarinet in 2/4 time, key of A major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The music is marked *mf* and features a series of eighth and sixteenth notes with accents. The second and third staves continue the melodic line, ending with a double bar line. The third staff is marked *f* and includes a crescendo hairpin.



### Symphony No. 3, Mvmt. II - Johannes Brahms

Andante

*p* *espress., semplice*

*pp*

*p*

This musical score is for the Bb Soprano Clarinet part of the second movement of Johannes Brahms' Symphony No. 3. It is in 4/4 time and marked Andante. The key signature has two sharps (F# and C#). The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic and the instruction *espress., semplice*. The second and third staves contain various dynamic markings, including *pp* (pianissimo) at the end of the third staff. The fourth staff concludes with a piano (*p*) dynamic. The music features a mix of eighth and quarter notes, often beamed together, with some rests and phrasing slurs.

### Hammersmith - Gustav Holst

Poco Vivace (♩ = c. 120)

*p*

*mf*

This musical score is for the Bb Soprano Clarinet part of Gustav Holst's 'Hammersmith'. It is in 2/4 time and marked Poco Vivace with a tempo of approximately 120 beats per minute. The key signature has one flat (Bb). The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second and third staves feature a series of eighth-note patterns, some with slurs. The fourth staff includes a mezzo-forte (*mf*) dynamic marking. The fifth staff concludes with a final melodic phrase. The music is characterized by rhythmic patterns and a mix of eighth and quarter notes.