



- 1 **CHROMATIC SCALE** - Starting on **any** preferred pitch, articulated on the way up, slurred on the way down. It is highly preferable for you to perform **two** octaves if possible.
- 2 **SCALES** - Play at least two scales **with** arpeggios (any major and/or minor scales are acceptable), articulated on the way up, and slurred on the way down. At least one scale should be two octaves. Please announce your scales before performing them.

- 3 **INTERPRETATION** - Create an interpretation of the excerpt below that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

E Lucevan le stelle from "Tosca" - Giacomo Puccini



- 4 **EXCERPTS** - Play any **ONE** of the following three excerpts. You may perform more of the excerpts if you wish, but it is not required for audition purposes.

Symphony No. 4, Mvmt. II - Morton Gould [Audio: ~4:00 mark on most recordings]



2026 Tri-State Band Symposium Audition Music - B \flat Clarinet

Ballet Music from "Faust," Mvmt. II - Gounod/Tobani

[Audio: ~7:00 mark on most recordings]

Allegretto (♩ = 100 - 112)

First system: *p*

Second system: *mf*

Third system: *mf*

Fourth system: *ff*

The score is written for B-flat Clarinet in 2/4 time. It consists of four systems of music. The first system begins with a piano (*p*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system continues with a mezzo-forte (*mf*) dynamic. The fourth system concludes with a fortissimo (*ff*) dynamic. The music is characterized by rapid sixteenth-note passages and slurs.

Second Suite in F, Mvmt. I - Gustav Holst

[Audio: ~1:45 mark on most recordings]

Allegro (♩ = c. 120)

First system: *mf*

Second system: *f*

Third system: *mf*

The score is written for B-flat Clarinet in 6/8 time. It consists of three systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The second system features a forte (*f*) dynamic. The third system concludes with a mezzo-forte (*mf*) dynamic. The music is characterized by eighth-note passages and slurs.