Northern Kentucky University

BASSOON

2026 Tri-State Band Symposium - Audition Music

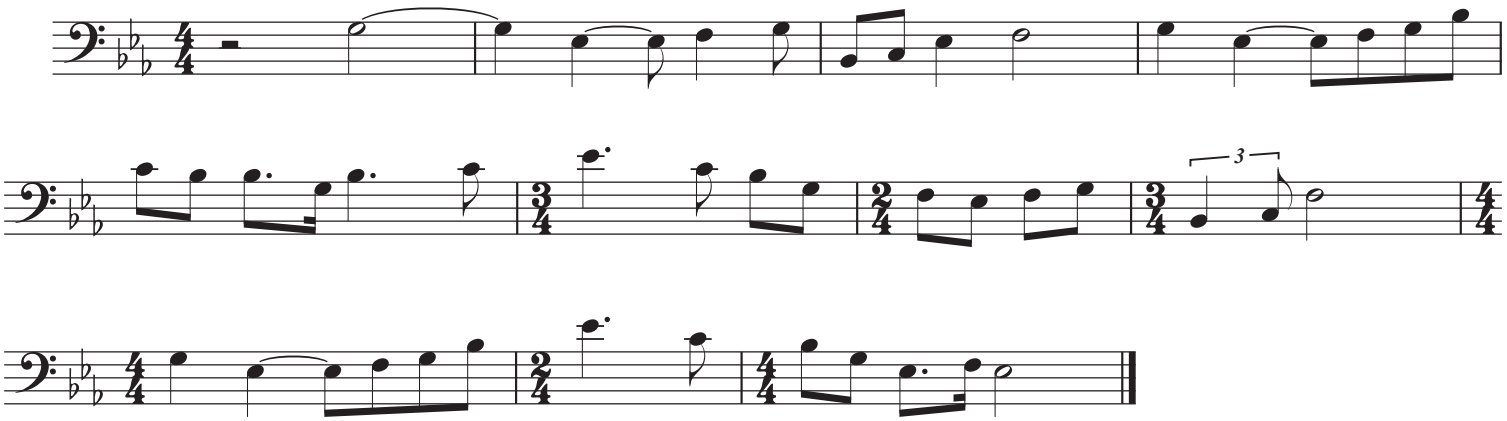
(you may also choose to use your All-State or Select Band/District Band/All-Region Band audition music)

1. **CHROMATIC SCALE** - Starting on **any** preferred pitch, articulated on the way up, slurred on the way down. It is highly preferable for you to perform **two** octaves if possible.

2. **SCALES -** Play *at least* two scales ***with*** arpeggios (any major and/or minor scales are acceptable), articulated on the way up, and slurred on the way down. At least one scale should be two octaves. Please announce your scales before performing them.

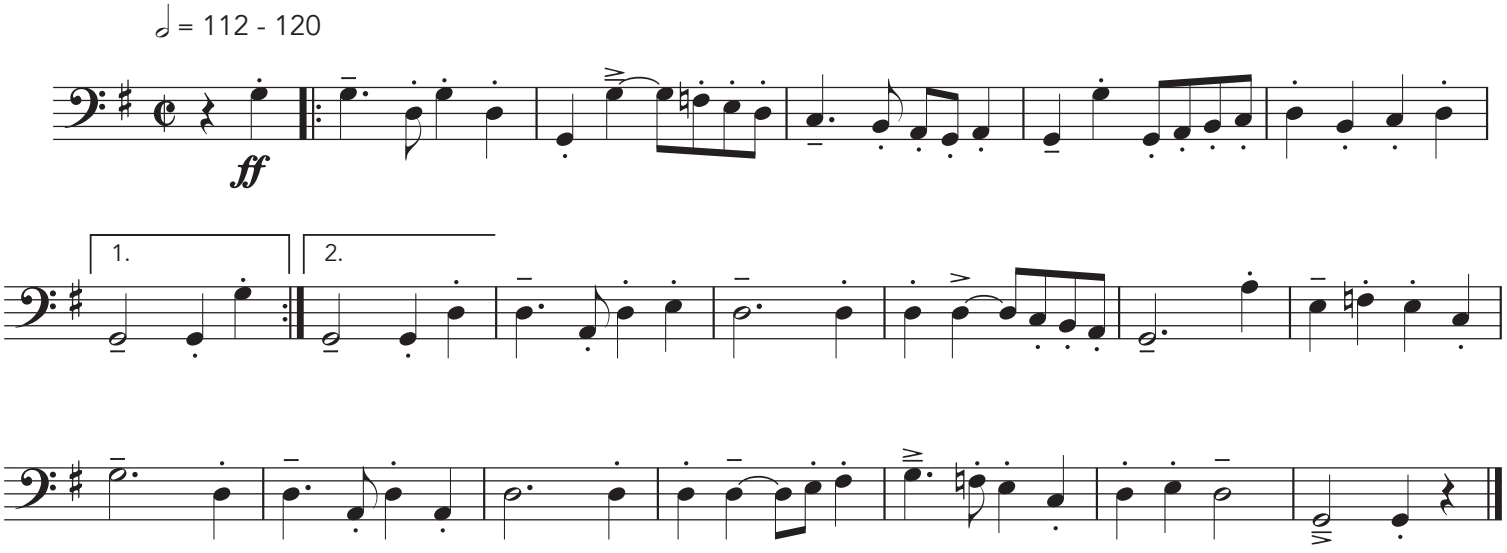
3. **INTERPRETATION** - Create an ***interpretation*** of the excerpt below that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

***Colonial Song* - Percy Aldridge Grainger**



4. **EXCERPTS** - Play any **ONE** of the following three excerpts. You may perform more of the excerpts if you wish, but it is not required for audition purposes.

***Terpsichore, Mvmt. III* - Bob Margolis** [Audio: ~2:00 mark on most recordings]



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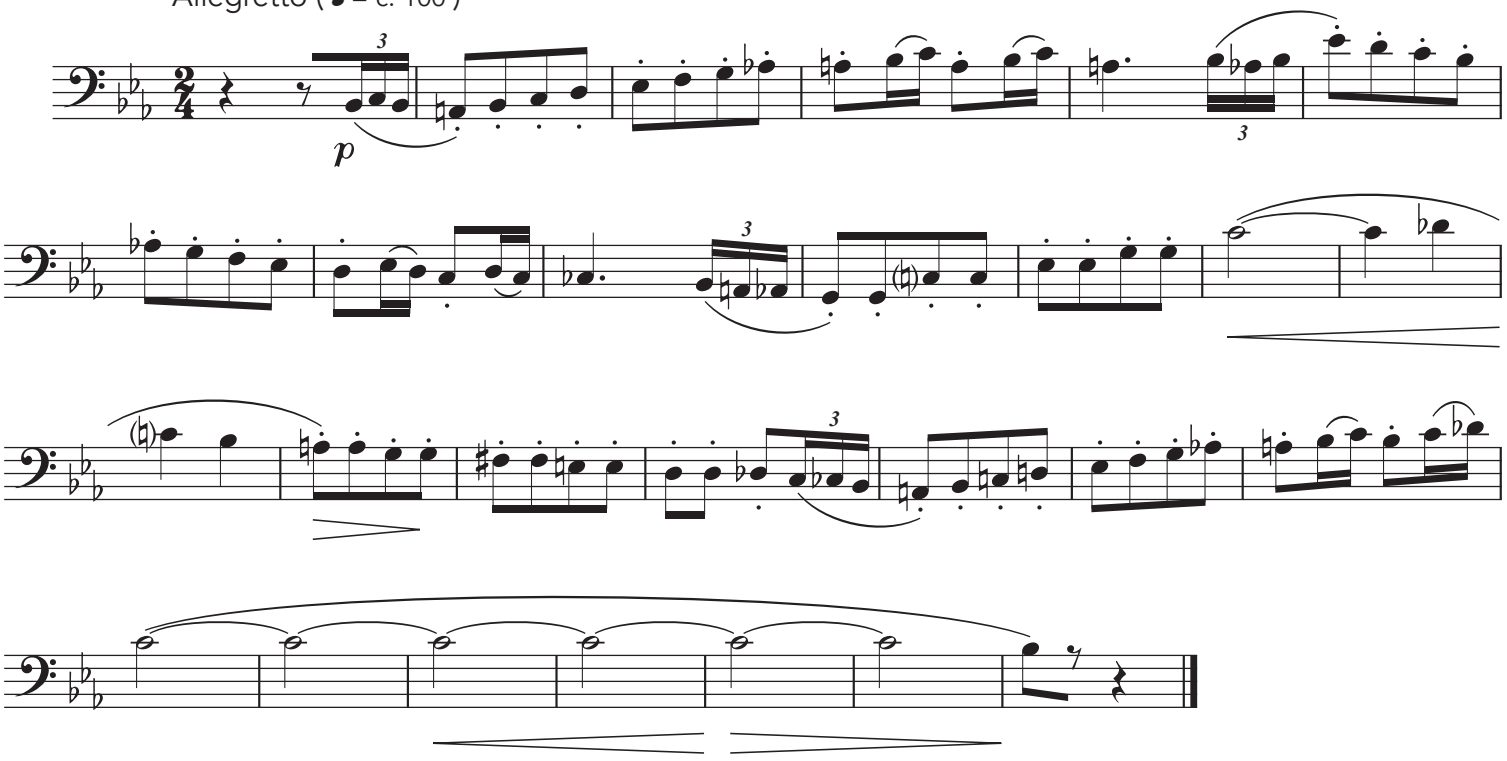
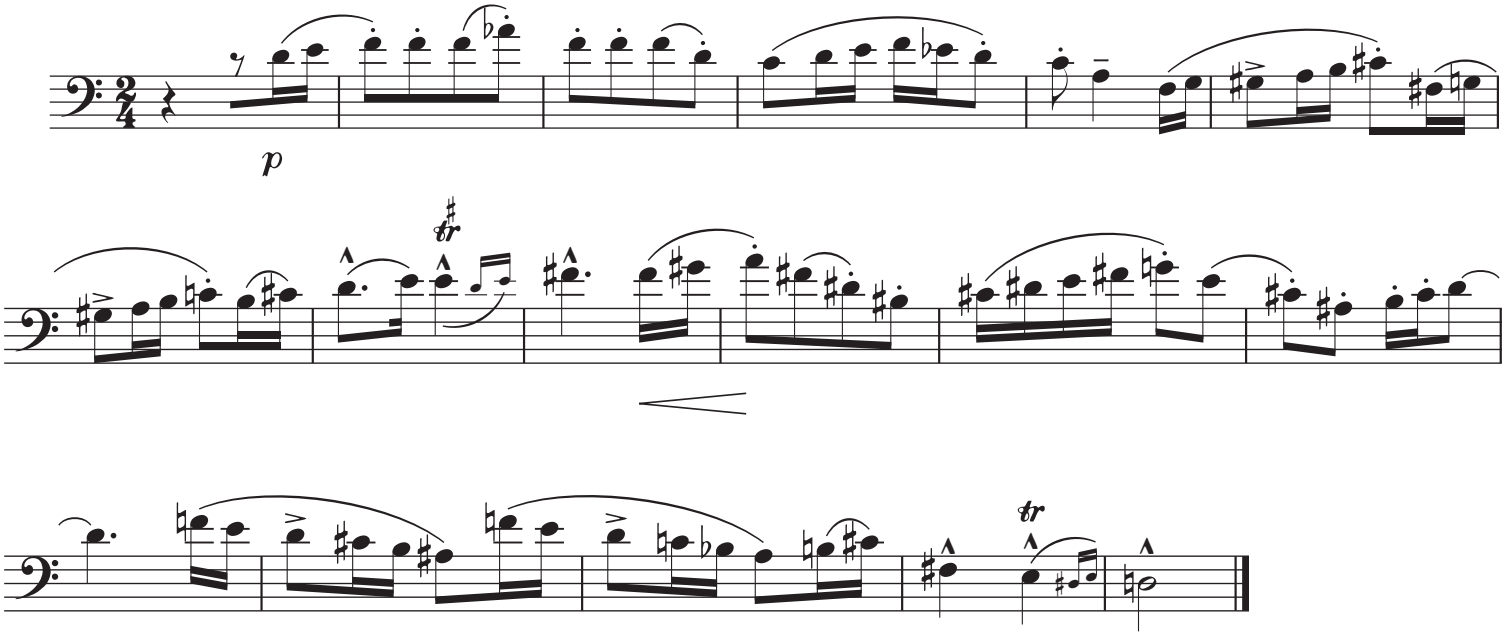
***Symphony No. 9, Mvmt V* - Dmitri Shostakovich**

Allegretto (♩ = c. 100)



***Concerto for Orchestra, Mvmt. II* - Bela Bartok** [Audio: ~0:15 mark on most recordings]

Allegretto scherzando (♩ = c. 92)