



# Northern Kentucky University

OBOE

## 2026 Tri-State Band Symposium - Audition Music

(you may also choose to use your All-State or Select Band/District Band/All-Region Band audition music)

- 1 **CHROMATIC SCALE** - Starting on **any** preferred pitch, articulated on the way up, slurred on the way down. It is highly preferable for you to perform **two** octaves if possible.
- 2 **SCALES** - Play at least two scales **with** arpeggios (any major and/or minor scales are acceptable), articulated on the way up, and slurred on the way down. At least one scale should be two octaves. Please announce your scales before performing them.
- 3 **INTERPRETATION** - Create an interpretation of the excerpt below that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

*Four Scottish Dances, Mvmt. II* - Sir Malcolm Arnold [Audio: ~1:15 mark on most recordings]



- 4 **EXCERPTS** - Play any **ONE** of the following three excerpts. You may perform more of the excerpts if you wish, but it is not required for audition purposes.

*Shepherd's Hey* - Percy Aldridge Grainger [Audio: ~1:00 mark on most recordings]



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**Danzón No. 2 - Arturo Márquez** [Audio: ~1:00 mark on most recordings]

$\text{♩} = 116$

*mp* *mf* *mp* *f*

**Festive Overture - Dmitri Shostakovich** [Audio: ~3:30 mark on most recordings]

Presto Giocoso (  $\text{♩} = \text{c. } 132$  )

*ff*