



Northern Kentucky University

PICCOLO

2026 Tri-State Band Symposium - Audition Music

(you may also choose to use your All-State or Select Band/District Band/All-Region Band audition music)

- 1 **CHROMATIC SCALE** - Starting on **any** preferred pitch, articulated on the way up, and slurred on the way down. The chromatic scale should be **two** octaves.
- 2 **SCALES** - Play at least two scales **with** arpeggios (any major and/or minor scales are acceptable). All scales should be at least **two octaves**, articulated on the way up, and slurred on the way down (including the arpeggio). Please announce your scales before performing them.
- 3 **EXCERPTS** - Play both of the following excerpts.

Procession of the Sardar - Mikhail Ippolitov-Ivanov

Allegro moderato, tempo marziale (♩ = 100)

Three staves of musical notation for the excerpt 'Procession of the Sardar'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff continues the melody with various articulations. The third staff features a crescendo leading from piano (*p*) to mezzo-forte (*mf*), with a triplet of eighth notes and a decrescendo back to piano (*p*) before another crescendo to mezzo-forte (*mf*).

Easter Monday on the White House Lawn - John Philip Sousa

Allegro brillante (♩ = 112)

Three staves of musical notation for the excerpt 'Easter Monday on the White House Lawn'. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The first staff starts with a fortissimo (*ff*) dynamic and includes a trill (*tr*) on the final note. The second staff begins with a piano (*p*) dynamic and features a trill (*tr*) on the first note. The third staff continues the melody with various articulations and a final trill (*tr*) on the last note.

All piccoloists must also take the Flute audition