



- 1 **CHROMATIC SCALE** - Starting on **any** preferred pitch, two octaves.
- 2 **SCALES** - Play at least two scales **with** arpeggios (any major and/or minor scales are acceptable). At least one scale should be two octaves. Please announce your scales before performing them.
- 3 **INTERPRETATION** - Create an interpretation of the excerpt below that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

Symphony No. 9, Mvmt. IV - Ludwig van Beethoven [Audio: ~3:00 mark on most recordings]



EXCERPTS - Play any **ONE** of the following three excerpts. You may perform more of the excerpts if you wish, but it is not required for audition purposes.

Molly on the Shore - Percy Aldridge Grainger [Audio: ~0:45 mark on most recordings]



2026 Tri-State Band Symposium Audition Music - String Bass

Young Person's Guide to the Orchestra - Benjamin Britten [Audio: ~18:00 mark on most recordings]

Allegro Molto ($\text{♩} = \text{c. } 152$)

ff con tutta forza

pp

This musical score is for the String Bass part of 'Young Person's Guide to the Orchestra' by Benjamin Britten. It is in 2/4 time and D major. The first staff begins with a forte (ff) dynamic and the instruction 'con tutta forza'. The music features a series of eighth and sixteenth notes, often beamed together. The second staff continues this melodic line. The third staff concludes the piece with a piano piano (pp) dynamic, indicated by a hairpin and the text 'pp'.

Symphony in B-flat - Paul Hindemith [Audio: ~3:20 mark on most recordings]

f

mf

f

This musical score is for the String Bass part of 'Symphony in B-flat' by Paul Hindemith. It is in 2/2 time and B-flat major. The first staff starts with a forte (f) dynamic and includes accents (V) and a triplet (3). The second staff continues the melody. The third staff shows a mezzo-forte (mf) dynamic. The fourth staff includes a forte (f) dynamic. The fifth staff features a triplet (3) and a mezzo-forte (mf) dynamic. The sixth staff concludes the piece with a forte (f) dynamic and includes accents (V).