

Northern Kentucky University

PERCUSSION

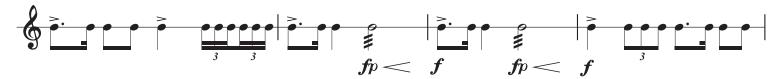
2026 Tri-State Band Symposium - Audition Music

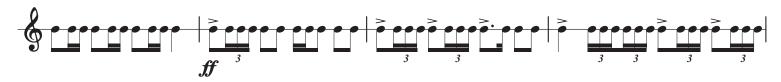
(you may also choose to use your All-State or Select Band/District Band/All-Region Band audition music)

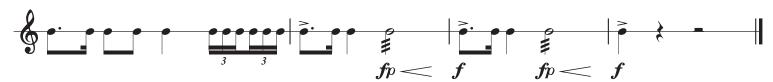
- (1) **CHROMATIC SCALE** Using marimba, vibraphone, or xylophone, and starting on any pitch, perform at least two octaves up and down.
- 2 SCALES Using marimba, vibraphone, or xylophone, play <u>at least</u> two scales **with** arpeggios (<u>any</u> major and/or minor scales are acceptable, two octaves). Please let the adjudicator know which scales you will be performing.
- 3 SNARE DRUM Peter and the Wolf Sergei Prokofiev [Audio: ~24:20 mark on most recordings]

 = 100 -112

 ### A Peter and the Wolf Sergei Prokofiev [Audio: ~24:20 mark on most recordings]













5 TIMPANI - New England Triptych, Mvmt. I: Be Glad Then, America - William Schuman



6 Select an excerpt on a percussion instrument of your own choosing. This excerpt should be between 45 and 60 seconds long, and should demonstrate your technical ability on that instrument. Suggested instruments: castanets, tambourine, temple or wood blocks, triangle, cymbals, or a mallet instrument not used on #1 or #2 above. Select whichever instrument will best showcase your ability and musicianship.