



### 2026 Tri-State Band Symposium - Audition Music

(you may also choose to use your All-State or Select Band/District Band/All-Region Band audition music)

- 1 CHROMATIC SCALE** - Using marimba, vibraphone, or xylophone, and starting on any pitch, perform at least two octaves up and down.
- 2 SCALES** - Using marimba, vibraphone, or xylophone, play at least two scales **with** arpeggios (any major and/or minor scales are acceptable, two octaves). Please let the adjudicator know which scales you will be performing.

- 3 SNARE DRUM - *Peter and the Wolf* - Sergei Prokofiev** [Audio: ~24:20 mark on most recordings]

$\text{♩} = 100 - 112$

ff

$fp < f$   $fp < f$

ff

$fp < f$   $fp < f$

- 4 XYLOPHONE - *Colas Breugnon Overture* - Dmitri Kabalevsky** [Audio: ~0:45 mark on most recordings]

Prestissimo ( $\text{♩} = 192+$ )

$8^a$

f

$8^a$

$8^a$



5 **TIMPANI** - *New England Triptych, Mvmt. I: Be Glad Then, America* - William Schuman

♩. = 120 - 132



- 6 Select an excerpt on a percussion instrument of your own choosing. This excerpt should be between 45 and 60 seconds long, and should demonstrate your technical ability on that instrument. Suggested instruments: castanets, tambourine, temple or wood blocks, triangle, cymbals, or a mallet instrument not used on #1 or #2 above. Select whichever instrument will best showcase your ability and musicianship.