



Northern Kentucky University

TUBA

2026 Tri-State Band Symposium - Audition Music

(you may also choose to use your All-State or Select Band/District Band/All-Region Band audition music)

- 1 **CHROMATIC SCALE** - Starting on **any** preferred pitch, articulated on the way up, slurred on the way down. It is highly preferable for you to perform **two** octaves if possible.
- 2 **SCALES** - Play at least two scales **with** arpeggios (any major and/or minor scales are acceptable), articulated on the way up, and slurred on the way down. At least one scale should be two octaves. Please announce your scales before performing them.
- 3 **INTERPRETATION** - Create an interpretation of the excerpt below that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

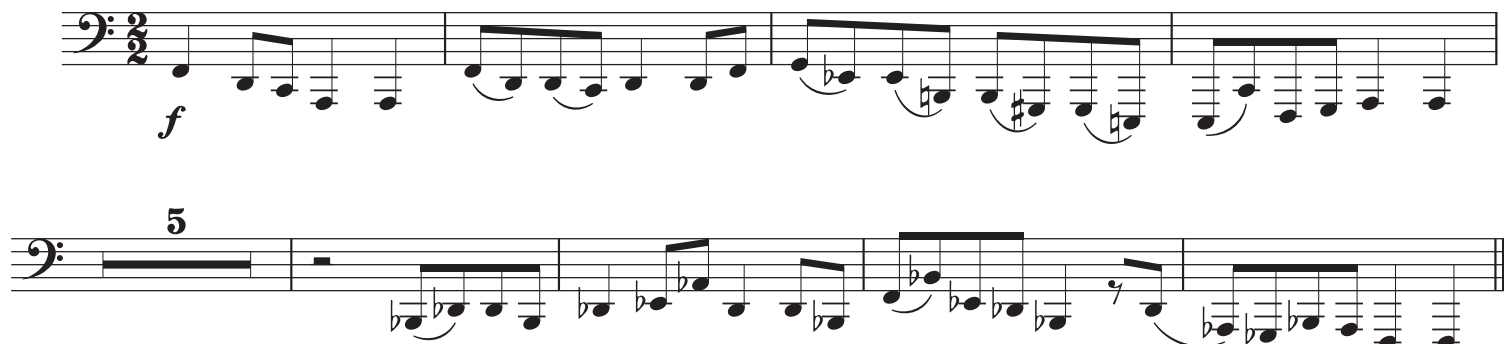
Les Preludes - Franz Liszt/Brown [Audio: ~1:20 mark on most recordings]



- 4 **EXCERPTS** - Play any **ONE** of the following three excerpts. You may perform more of the excerpts if you wish, but it is not required for audition purposes.

Symphonic Metamorphosis, Mvmt II - Paul Hindemith/Wilson [Audio: ~2:45 mark on most recordings]

Lebhaft (*lively*) (♩ = 90)



2026 Tri-State Band Symposium Audition Music - Tuba

1812 Overture - Pyotr Ilych Tchaikovsky [Audio: ~3:00 mark on most recordings]

Moderato e Pesante (♩ = 92)

ff

This musical score is for the Tuba part of the 1812 Overture by Pyotr Ilych Tchaikovsky. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is Moderato e Pesante, with a quarter note equal to 92 beats per minute. The score begins with a forte (ff) dynamic. The first line contains four measures, the second line contains four measures, and the third line contains four measures, ending with a double bar line. The music features a mix of eighth and quarter notes, with some measures containing rests.

Hammersmith: Prelude and Scherzo - Gustav Holst [Audio: ~9:30 mark on most recordings]

Scherzo (♩ = 126)

p

This musical score is for the Tuba part of the Scherzo section of Hammersmith: Prelude and Scherzo by Gustav Holst. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is Scherzo, with a quarter note equal to 126 beats per minute. The score begins with a piano (p) dynamic. The first line contains five measures, the second line contains five measures, and the third line contains five measures, ending with a double bar line. The music is characterized by a steady eighth-note pattern.

Allargando - - - - -

a tempo (♩ = 126)

ff

This musical score continues the Tuba part of the Scherzo section of Hammersmith: Prelude and Scherzo by Gustav Holst. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is a tempo, with a quarter note equal to 126 beats per minute. The score begins with a forte (ff) dynamic. The first line contains four measures, the second line contains four measures, and the third line contains four measures, ending with a double bar line. The music features a mix of eighth and quarter notes, with some measures containing rests.