



# Northern Kentucky University

FLUTE

## 2026 Tri-State Band Symposium - Audition Music

(you may also choose to use your All-State or Select Band/District Band/All-Region Band audition music)

- 1 **CHROMATIC SCALE** - Starting on **any** preferred pitch, articulated on the way up, slurred on the way down. It is highly preferable for you to perform **two** octaves if possible.
- 2 **SCALES** - Play at least two (2) scales **with** arpeggios (any major and/or minor scales are acceptable). All scales should be at least **two octaves**, articulated on the way up, and slurred on the way down (including the arpeggio). Please announce your scales before performing them.
- 3 **INTERPRETATION** - Create an interpretation of the excerpt below that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

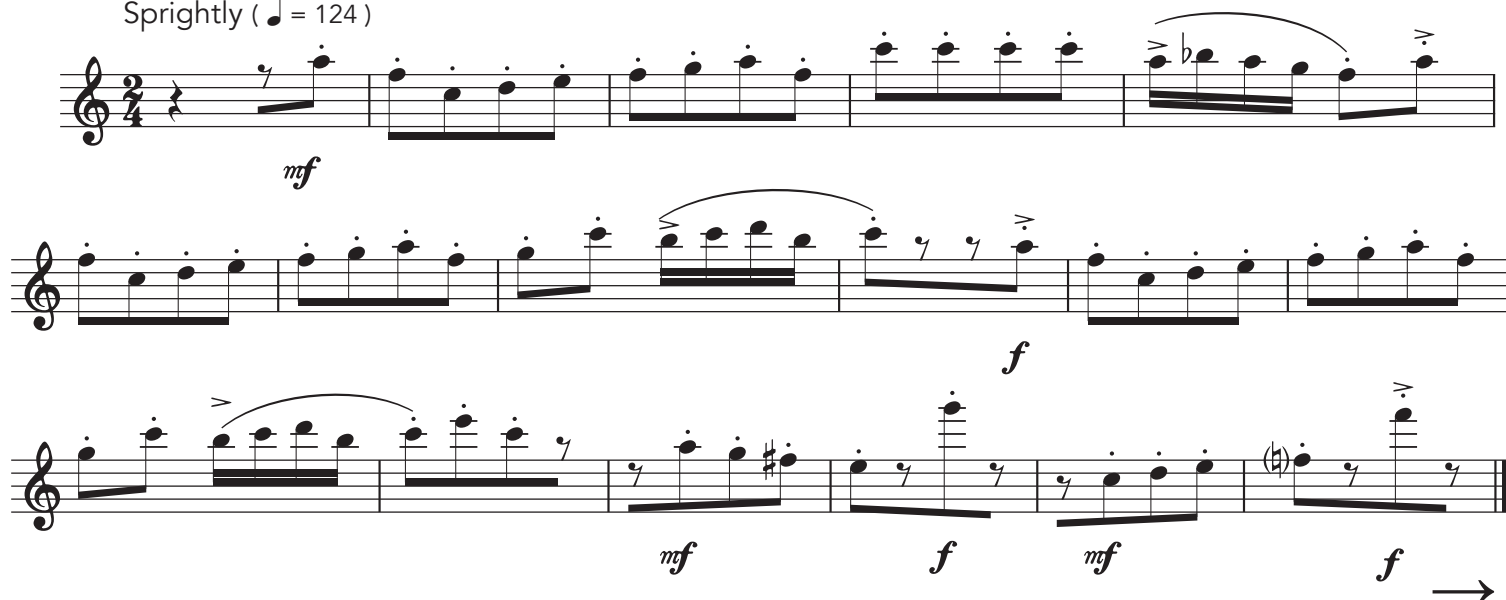
**Symphony No. 4, Mvmt. IV - Johannes Brahms** [Audio: ~3:15 mark on most recordings]



- 4 **EXCERPTS** - Play any **ONE** of the following three excerpts. You may perform more of the excerpts if you wish, but it is not required for audition purposes.

**Fantasies on a Theme by Haydn - Norman Dello Joio** [Audio: ~2:30 mark on most recordings]

Sprightly (♩ = 124)



# 2026 Tri-State Band Symposium Audition Music - Flute

## Terpsichore, Mvmt. II - Bob Margolis

[Audio: ~3:00 mark on most recordings]  
(play both sections 1 and 2, with a slight break between)

♩ = c. 160+

1

*ff* *> f* *ff* *fff*

*p*

2

*f* light and joyous

♩ = 68

## Symphony No. 1, Mvmt. II - Sergei Prokofiev

[Audio: ~0:45 mark on most recordings]

Larghetto (♩ = c. 54)

(play both sections 1 and 2, with a slight break between)

1

*pp* molto dolce

*tr*

*pp*

2

Larghetto (♩ = c. 54)

*mp* *mf* *p* *mp*

*8<sup>a</sup>*

*ff* *p subito* *loco*