

Audition Information

Fall 2023

Updated May 22, 2023 (subject to change)

The Philharmonic Orchestra is **open to strings, woodwinds, brass, and percussion**. ALL students should submit an entrance/placement audition with the below marked excerpts. **Please register for the NKU Philharmonic course prior to submitting an audition.** You may always drop the course at a later date, depending on the audition results.

VIDEO AUDITION TIPS: <https://playmys.org/instructions-for-a-good-video-audition/>

HOW TO SUCCESSFULLY PRACTICE: <https://www.k-state.edu/mtd/academics/music/orchestra/docs/Ideas-on-Practicing.pdf>

AUDITION DEADLINE: Monday, August 14, 2023, at 4:30 p.m. *Audition submissions will still be accepted after August 14, 2023, but only if there are additional openings still available in the orchestra.*

Directions to submit an audition:

- Please video record yourself playing your specific excerpt. Please note the piece and tempo marking. It is highly recommended that you listen to a recording!
- Upload your video to YouTube as an unlisted video
- Submit your **YouTube link** via the below online form. All videos must be a YouTube link AND submitted within the online form.

The audition excerpts come from the following repertoire (a reference recording is given, but I encourage you to listen to multiple recordings!). Be sure to listen to recordings in order to know the proper tempo! You are expected to play your audition excerpt at a tempo that is appropriate to the excerpt.

- Dvorak, *Carnival*, <https://youtu.be/D-kpx0R87ul>
- Tchaikovsky, *Romeo and Juliet*, <https://youtu.be/znKS1QuCUI0>
- Dukas, *Sorcerer's Apprentice*, <https://youtu.be/40xhyXscddY>
- Strauss, *Der Fledermaus Overture*, <https://youtu.be/H2lrKuZKV-Q>

Audition Submission Form (also available on Canvas): Submit your audition via the online form (emailed auditions will not be accepted). Submit your audition form no later than **Monday, August 14, 2023, at 4:30 p.m.:**

https://docs.google.com/forms/d/e/1FAIpQLSeRwuxU9TehST2GFqSns_2ODmAxB9X-1MhbDUOL3JK4x42dKA/viewform?usp=sf_link

Audition results will be posted no later than Tuesday, August 22, 2023. Students will receive a notification through Canvas announcement. A personnel list will also be posted on the orchestra bulletin board (outside Dr. Culligan's office – FA 364).

AUDITION EXCERPTS

VIOLIN

Dvorak, Carnival Overture

Beginning to Letter B

Cut time. Please play AT LEAST at half note = 110.

The image shows a musical score for violin, titled "Allegro." The score is in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Allegro." The score consists of six staves of music. The first staff begins with a dynamic marking of *ff* and a *V* (vibrato) marking. The second staff has a *ff* marking and a *p* (piano) marking. The third staff has a *f* (forte) marking. The fourth staff has a *f* marking and a *sp* (sforzando) marking. The fifth staff has a *f* marking and a *sp* marking. The sixth staff has a *f* marking and a *sp* marking. The score includes various musical notations such as slurs, accents, and dynamic markings. A section labeled "A" is indicated by a bracket above the fourth staff, and a section labeled "B" is indicated by a bracket above the sixth staff. The score ends with a double bar line and a repeat sign.

Strauss, Der Fledermaus Overture

Beginning to m. 36

Cut time. Please play AT LEAST at half note = 100.

VIOLINE I

The image shows a musical score for Violin I, starting from the beginning and ending at measure 36. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are as follows:

- Measures 1-8:** *Allegro vivace*, *fz* (fortissimo).
- Measures 9-20:** *Allegretto* (Br. u. Fag.), *p* (piano).
- Measures 21-28:** *Tempo I*, *p* (piano).
- Measures 29-35:** *Tempo I*, *p cresc.* (piano crescendo) leading to *ff* (fortissimo).
- Measure 36:** *Lento*, *6* (sixteenth notes).

The score includes various musical notations such as slurs, accents, and dynamic markings. A large bracket on the left side of the score indicates the section from the beginning to measure 36.

VIOLA
Dvorak, Carnival Overture

Allegro (cut time) half note = 100

Poco tranquillo.
p non legato

cresc.

f
dim.

p

p

p

p
cresc.

dim.
p
pp

CELLO

Dvorak, Carnival Overture

Allegro (Cut time)

half note = 120

The musical score is written for Cello in the key of D major and cut time. It consists of ten staves of music. The first staff begins with a *molto cresc.* marking and a *ff* dynamic. The second staff has a *ff* dynamic. The third staff continues the melodic line. The fourth staff starts with a *ff* dynamic and ends with a *dimin.* marking. The fifth staff begins with a *p* dynamic. The sixth staff features a *molto cresc.* marking. The seventh staff starts with a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff begins with a *fp* dynamic, followed by *fp*, *fp*, and *ff* dynamics, and ends with *ffi*, *fi*, and *dim.* markings. The score includes various articulations such as accents, slurs, and dynamic hairpins.

DOUBLE BASS

Dvorak, Carnival Overture

Cut-time. Half note = 120.

Dvorak: Carnival Overture - Figure O-6 before R

The musical score is written for double bass in bass clef with a key signature of one flat. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and a *ff marcato* marking. The second staff features a series of *fz* markings followed by *ff* markings and accents. The third staff starts with a *f* marking. The fourth staff includes a triplet of eighth notes and *ff* markings. The fifth and sixth staves continue the melodic line with *ff* markings and a final measure marked with a '6'.

FLUTE

Dvorak, Carnival Overture

Half note = 120.

[Andante con moto] to 4 measures before [K]

Andante con moto. Eighth note = 92.

OBOE

Excerpt from Tchaikovsky *Romeo & Juliet Fantasy Overture*, mm. 151-236. Quarter = 120

The image shows a page of musical notation for the Oboe part, spanning measures 146 to 236. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is divided into several systems, with measure numbers 146, 152, 157, 161, 168, 215, 222, and 229 marked at the beginning of their respective lines. Performance instructions include dynamics such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as articulation and phrasing markings like *dolce ma sensibile*, *cresc. poco a poco*, and *mf cresc.*. There are also markings for *J* (staccato) and *2* (second ending). A large bracket on the right side of the score groups measures 151 through 236. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

BASSOON

Dukas, Sorcerer's Apprentice

Dotted quarter note = 90.

43 *A tempo*
à 2 Soli.
mf marc.

44
cresc. *mf* *dim.*

p

cresc.

45

Detailed description: This image shows a musical score for the Bassoon part of the 'Sorcerer's Apprentice' by Dukas. It consists of six staves of music. The first staff begins with measure 43, marked 'A tempo à 2 Soli.' and 'mf marc.'. The second staff continues the melody. The third staff starts with measure 44, marked 'cresc.', 'mf', and 'dim.'. The fourth staff begins with a piano 'p' dynamic. The fifth staff continues with a 'cresc.' dynamic. The sixth staff begins with measure 45. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

CLARINET

Excerpt from Tchaikovsky *Romeo & Juliet Fantasy Overture*, mm. 430-460. Quarter = 120

The image displays a musical score for the Clarinet part, spanning measures 430 to 460. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as Quarter = 120. The music begins at measure 430 with a dynamic marking of *f* (forte). It features a melodic line with various articulations, including slurs and accents. A *cresc.* (crescendo) marking is present between measures 435 and 440. The piece reaches a *ff* (fortissimo) dynamic at measure 440. Measure 446 is specifically highlighted with a box around the measure number. The score continues with intricate rhythmic patterns and dynamic fluctuations, ending at measure 460 with a final *ff* dynamic marking.

BASS CLARINET

Dukas, Sorcerer's Apprentice

Dotted quarter note = 90.

Bass Clarinet in B-flat (Treble)

769 5 49 12 3 *Très légèrement retenu* *A tempo* *ff*

794 50

805

814

822

831 51 *fz*

842 52 *Sans presser* *ff*

850 53 *En serrant* *ff*

865

HORN

TCHAIKOVSKY: Romeo & Juliet Fantasie-Overture, Excerpt #7

S to the 7 before the fermata

Quarter note = 138

The musical score for the Horn part consists of seven staves. The first staff begins with a dynamic marking of *f* and a fermata over the first measure. A second measure is marked with a '2' above it, followed by a section starting with a fermata and a dynamic marking of *ff*. The second staff contains a melodic line with various dynamics. The third staff continues the melodic line. The fourth staff is marked *sempre ff* and features a rhythmic pattern of eighth notes. The fifth staff continues the melodic line. The sixth staff has a dynamic marking of *fff* and a first ending bracket above the final two measures. The seventh staff concludes with a first ending bracket above the final two measures, ending with a fermata.

TRUMPET

Excerpt from Tchaikovsky *Romeo & Juliet Fantasy Overture*, mm. 335-365. Quarter = 120

334

342

345

348

353

2

350-351

ff

354

358

362

365

23

389

22

366-388

389-410

TROMBONE

Excerpt from Tchaikovsky *Romeo & Juliet Fantasy Overture*, mm. 446-471. Quarter = 120

444 446
444-44 *ff*

450

456

462
ff sempre

466

470 *fff*

BASS TROMBONE

. Excerpt from Tchaikovsky *Romeo & Juliet Fantasy Overture*, mm. 446-475. Quarter = 120

446 *ff*

451

456

462 *ff sempre*

467

472 *fff* 4 480-483

Detailed description: This is a musical score for Bass Trombone, consisting of six staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is in a dramatic, intense style. Measure 446 is marked *ff*. Measure 462 is marked *ff sempre*. Measure 472 is marked *fff*. The score ends with a fermata over a whole note chord in measure 475, with a '4' above it and '480-483' below it. There are some large black brackets and arrows overlaid on the score, possibly indicating specific performance techniques or editing points.

TUBA

3. Excerpt from Tchaikovsky *Romeo & Juliet Fantasy Overture*, mm. 446-472. Quarter = 120

Musical score for Tuba, measures 443-472. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked as Quarter = 120. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Measure 446 is highlighted with a bracket and the number 446. Measure 462 is also highlighted with a bracket and the number 462. The score ends with a large closing bracket at measure 472.

HARP

TCHAIKOVSKY *Romeo & Juliet*: Fantasy Overture

The image displays a page of musical notation for the keyboard/piano part of Tchaikovsky's *Romeo & Juliet* Fantasy Overture. The score is written in G minor (three flats) and 2/4 time. It begins with the tempo marking "Allegro giusto" and a dynamic marking of *p* (piano). The first system includes a melodic line in the right hand and a bass line in the left hand, with a fermata over the first measure. A large bracketed section follows, containing a series of chords and arpeggiated figures. The second system continues with dense chordal textures, marked with *pp* (pianissimo). The third system shows a more active bass line with eighth-note patterns. The fourth system concludes with a final chordal texture, also marked *pp*, and a large closing bracket.

KEYBOARD/PIANO

There is currently no opening for keyboard/piano currently.

PERCUSSION

Tambourine

3. Dvorak: Carnival Overture,
a. beginning to measure 40

Allegro.

f *f p*

p *f* *f*

ff

tr *tr* *tr* *tr* *tr*

1 2

A

3 B

The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It starts with a forte (*f*) dynamic and features a series of eighth notes. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. The second staff begins with a piano (*p*) dynamic and features a series of eighth notes. A first ending bracket labeled 'A' is present. The third staff begins with a piano (*p*) dynamic and features a series of eighth notes. A first ending bracket labeled '3' and a second ending bracket labeled 'B' are present. The fourth staff begins with a piano (*p*) dynamic and features a series of eighth notes. A first ending bracket labeled 'tr' is present.

Bells

6. Dukas: Sorcerer's Apprentice
a. 12 bars before No. 18 to 4 bars after No. 19

12 bars before No. 18 to 4 bars after 19

Vif (♩. = 120)

p détaché

crusc. *f* *rinf.*

rinf. più f *sempre cresc.*

18

19

The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It starts with a piano (*p*) dynamic and features a series of eighth notes. A first ending bracket labeled '18' is present. The second staff begins with a piano (*p*) dynamic and features a series of eighth notes. A first ending bracket labeled 'rinf.' is present. The third staff begins with a piano (*p*) dynamic and features a series of eighth notes. A first ending bracket labeled '19' is present.

13. Tchaikovsky: Romeo and Juliet Fantasy overture, 2 measures before letter O through 12 bars after O

The image shows a musical score for Tchaikovsky's Romeo and Juliet Fantasy Overture. It consists of three staves of music. The top staff is in bass clef and contains the main melodic line, starting with a fermata over a whole note. The middle staff is also in bass clef and contains a rhythmic accompaniment. The bottom staff is in bass clef and contains a cymbal part. The score includes dynamic markings such as *ff* and *f*, and a fermata over a note in the top staff. A circled 'O' is placed above the first measure of the top staff, indicating the starting point for the excerpt. The music is in 3/4 time and features a mix of eighth and quarter notes.

* In final measure, there is a MISPRINT. It should be an eighth rest (note a quarter). Cymbal note should be on the AND of 1.