

# JESUS CHRIST SUPERSTAR

A MUSICAL JOURNEY THROUGH FAITH AND FATE



MUSIC BY ANDREW LLOYD WEBBER  
LYRICS BY TIM RICE

**APRIL 25 - MAY 4**  
**NKU CORBETT THEATRE**

ADULTS \$15.00 / STUDENTS \$10.00

SCHOOL OF THE ARTS

**SO  
TA**



# JESUS CHRIST SUPERSTAR

**Music by Andrew Lloyd Weber**  
**Lyrics by Tim Rice**

April 25 - May 4, 2025

Corbett Theatre at Northern Kentucky University

Directed by  
**Ken Jones**

Musical Director  
**Jamey Strawn**

Choreographer  
**Roderick Justice**

Costume Designer  
**Ronnie Chamberlain**

Scenic & Props Designer  
**Eric Barker**

Sound Designer  
**Jo Sanburg**

Lighting Designer  
**Jeremiah Kearns**

Wig/Hair/Makeup Designer  
**Missy J. White**

Stage Manager  
**Marcia Fortner**

JESUS CHRIST SUPERSTAR is presented by arrangement with Concord Theatricals  
on behalf of The Really Useful Group.  
[www.concordtheatricals.com](http://www.concordtheatricals.com)

RECORDING VIDEO AND/OR AUDIO OF THIS PRODUCTION  
AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM IS STRICTLY PROHIBITED

# MUSICAL NUMBERS

## ACT I

Overture  
Heaven on Their Minds  
What's the Buzz?  
Strantge Thing Mystifying  
Everything's Alright  
This Jesus Must Die  
Hosanna  
Simon Zealotes / Poor Jerusalem  
Pilate's Dream  
The Temple  
Everything Alright (Reprise)  
I Don't Know How to Love Him  
Damned For All Time / Blood Money

## ACT II

The Last Supper  
Gethsemane  
The Arrest  
Peter's Denial  
Pilate and Christ / King Herod's Song  
Could We Start Again, Please?  
Judas's Death  
Trial Before Pilate / 39 Lashes  
Superstar  
Crucifixion  
John 19:41

# CAST LIST

Jesus .....	Isaiah Burton*
Judas Iscariot (Apostle 12) .....	Bodie Moore*
Mary Magdalene .....	Kelly Messer*
Herod .....	Luc Vandenbroek*
Caiaphas .....	Michael Kirby*
Peter (Apostle 1) .....	Charlie Norman*
Pilate .....	James Lindeman*
Simon Zealotes (Apostle 2) .....	Ella Prather*
Annas .....	Levi Ekbladh
Priest 1 .....	Joshua Edwards*
Priest 2 .....	Alexa Morelle*
Pharisee 1 .....	Keenan Deaton*
Pharisee 2 .....	Kiley Ernst*
John (Apostle 3) .....	Mabrey Rice*
James of Zebedee (Apostle 4) .....	Braedan Criss*
Andrew (Apostle 5) .....	Gabby Casto*
Phillip (Apostle 6) .....	Emma Hackworth*
Thomas (Apostle 7) .....	Cody Combs
Thaddeus (Apostle 8) .....	Kate Sexton*
Bartholmew (Apostle 9) .....	Hunter Broyles*
Matthew (Apostle 10) .....	Marlo D'Ascenzo*
James of Alphaeus (Apostle 11) .....	Dylan Perez*
Mother of Jesus, Person of Jerusalem, Beggar .....	Katie Chambers*
Ensemble, People of Jerusalem, Beggars .....	Mollie Tagher*, Deangelo Powell*, Anna Berry*, Tasha Conzelman*, Lucy Bickers*, Kristin Kaufman*, Ally Van Haaren*, Derek Dunn-Melvin*, Madison Osborn*, Catherine Myers*
Roman Soldier 1 .....	Ray Garcia*
Roman Soldier 2 .....	Wolf Singer*

# MUSICIANS

Keyboard 1, Conductor .....	Jamey Strawn
Keyboard 2 .....	Jacob Priddy
Keyboard 3 .....	James Wiederhold
Guitar .....	Tony Sammond
Bass .....	Todd Hale
Drums .....	Hayden Floro
Percussion .....	Hannah Todd Floro

# PRODUCTION TEAM

Producing Artistic Director .....	Jamey Strawn
Director .....	Ken Jones
Musical Director .....	Jamey Strawn
Choreographer .....	Roderick Justice
Assistant Choreographer .....	Marlo D'Ascenzo*
Co-Choreographer, and Company Dance Captain .....	Marlo D'Ascenzo*
Co-Choreographer and Dance Captain for Apostles .....	Emma Hackworth*
Co-Choreographer and Dance Captain for Ensemble .....	Mollie Tagher*
Production Manager .....	Alexandra Deaton
Stage Manager .....	Marcia Fortner*
Assistant Stage Manager .....	Abbie Schuler*, Brooke Boien
Scenic Designer .....	Eric Barker
Props Designer .....	Eric Barker
Technical Director .....	Rob Kerby
Scene Shop Foreman .....	Anna Schwartz
Build Crew .....	Brooke Boien, Caleb Clark, Tessa Holifield*, Aja Love, Vincent Alquizola*, Griffin Bashara*, Emmarie Brewer*, Ellis Clay*, Olivia Ott*, Erikah Powers*, Lee O'Rourke*, Daniel Gnau, Javier Sims, Zach Petrie*, Alexandro Santana
Scene Shop Assistants .....	Zhenya Huber*, Catherine Myers*, Aspen Knight*, Tessa Holifield*, Josiah Callinan, Jordan Kerr*
Assistant Props Designer .....	Jordan Kerr*
Costume Designer .....	Ronnie Chamberlain
Wig/Hair/Makeup Designer .....	Missy J. White
Assistant Costume Designer .....	Jessica Caithamer, Callum Ward*
Costume Shop Manager .....	Cat Schmeal-Swope
Costume Crafts .....	Annie Yuan*
Costume Shop Crew .....	Clara Cundick*, Emma Hackworth*, Catherine Myers*, Austin Mills, Mitchel Wolking, Luc Vandenbroek*, Kristin Whiteford, Mackenzie Basl, Mabrey Rice*, Lucy Bickers*, Katelyn Thatcher*, Callum Ward*
Costume Shop Assitants .....	Bodie Moore*, Hades Whalen*, Codi Rasor*, Annie Yuan*, Jessie Jones*
Wig Artisan .....	Luc Vandenbroek*
Lighting Designer .....	Jeremiah Kearns
Master Electrician .....	Jo Sanburg
Electricians, Lighting & Sound Crew .....	Cara Laub*, Phia Veshapidze*, Jericah Greene*, Isaiah Burton*, Cindy Ernst, Chloe Rachal, Afton Skeeters*, Alistair Reardon*, Echo Hicks*, Bee Sand
Light Board Operator .....	Sierra Conner*
Sound Designer .....	Jo Sanburg
Assistant Sound Designer .....	Cara Laub*
Sound Board Operator .....	Aspen Knight*, Phia Veshapidze*
Sound Technicians .....	Emily Deaton, Chloe Rachal
Follow Spot Operators .....	Evan Kelm, Vincent Alquizola*
Backstage Run Crew .....	Erikah Powers*, Griffin Bashara*, Ellis Clay*, Emily Lamping*, Jessica Owens*, Bailyn Scent, Joseph O'Hair, Chloe Rachal
Wardrobe Crew .....	Megan Emrich, Leo Tangca, Faith Akers*, Madeline Goins, Naomi Manson, Lily Hotkewicz*
Wardrobe Crew Supervisor .....	Ace Moore, Samantha Hacker
Front of House .....	Mackenzie Basl*, Aidan Carmen
Box Office Manager, SOTA .....	Becca McNay
Marketing and Communications Coordinator, SOTA .....	Dallas Simpson
Production Photographer .....	Tammy Cassesa
Program Head, Theatre & Dance .....	Jamey Strawn
Associate Director, SOTA .....	Ronald A. Shaw
Director, SOTA .....	Matthew Albritton

**\*denotes BFA Status**

## ACKNOWLEDGEMENTS

Thanks to the Children's Theatre of Cincinnati!

### GENEROUS SUPPORT COMES FROM:

The Corbett Foundation • Henry Konstantinow • Tom & Christine Neyer Family  
The Rosenthal Family Foundation • Robert & Rosemary Stauss

### JOIN US NEXT SEASON!

#### ***OKLAHOMA!***

SEPT. 26 - OCT. 5, 2025

#### ***A CHRISTMAS CAROL***

NOV. 21 - DEC. 7, 2025

#### ***AT THE WEDDING***

OCT. 24 - NOV. 2, 2025

#### ***EURYDICE***

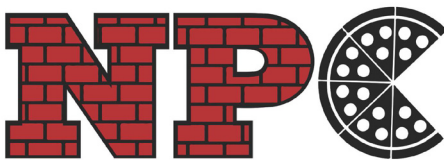
FEB. 13 - 22, 2026

#### ***DANCE '26***

MAY 1 - 3, 2026

#### ***MAMMA MIA!***

APR. 10 - 19, 2026



**Newport Pizza Company**  
Support Your Local Pizzeria!!

**859-261-4900**

[newportpizzacompany.com](http://newportpizzacompany.com)

Teaching dogs to  
make better  
choices since 2014!

PAWLISHED



DOG TRAINING



DDDDDD



## PROFILES

**Ken Jones (Director)** earned his Bachelor of Fine Arts degree in Acting/Directing from the University of Florida, a Master of Fine Arts degree in Playwriting from the University of Virginia and continued on to graduate in Playwriting from Harvard University. Jones has had 30 produced plays with 14 published including 9 musicals. Jones began his playwriting career with multiple Off -Broadway productions. His works have been recognized by TIME Magazine's Critic Choice, Best Plays of the 1980's, and the Post-Corbett award for Best Literary Artist. In 2024, his play, *BILLY AND GEORGE* (co-written with Daryl Harris) was nominated for the Pulitzer Prize in Drama. Jones was a member of the prestigious Warner Bros. Television Writer's Workshop and went on to serve as the Head of Development for Light Point Entertainment at *Disney/MGM Studios* for the development and creation of content for animation, television, and film. While working at Disney Studios he voiced many characters for numerous animated television series. Other awards include 6 Telly Awards, 4 Communicator Awards, the Delauney Playwriting Award, the Prima Facie Playwriting Award, the Kentucky Playwright's Award, the Trailblazer Educator's Award, seven Acclaim Awards, 22 International awards for screenwriting and filmmaking, and 2 Emmy nominations. Ken Jones is an active member of the Dramatist Guild of America, the Stage Directors and Choreographers Society, and a member of National Academy of Television Arts and Sciences. Ken is the Rosenthal Distinguished Professor of Theatre as well as a Regents Professor. Ken served as the Chair of the Department of Theatre and Dance for 13 years and was the Founding Director of the NKU School of the Arts. His NKU directing credits include over 40 plays in addition to: *The Play That Goes Wrong*, *Noises Off*, *The Princess Plays*, *Les Misérables*, *Spamalot*, *My Favorite Year*, *Bye Bye Birdie*, *Urinetown*, *Cinderella*, *The Elephant Man* and NKU's first *Jesus Christ Superstar* in 2004.

**Jamey Strawn (Producing Artistic Director, Musical Director)** is a full professor in the NKU Theatre and Dance program, where he serves as the coordinator of musical theatre. Aside from teaching musical theatre courses, he enjoys teaching with CCSA in the study abroad program to London. Jamey has composed music for several published works for the stage, including *SLEEPING BEAUTY-RISE AND SHINE*, *A. LINCOLN: A PIONEER TALE*, *SNOW WHITE AND THE DANCING DWARFS*, *THE DAY BEFORE CHRISTMAS*, *CHURCH GIRLS*, and *BURGERTOWN*. When he is not writing, Jamey is directing, musical directing, performing, and teaching. He has performed regionally with the Broadway Tour Productions of *TINA: the TINA TURNER MUSICAL*, *JERSEY BOYS*, *WICKED*, Disney's *THE LITTLE MERMAID*, *BEAUTIFUL: The Carole King Musical*, *EVITA*, *FLASHDANCE*, *LEGALLY BLONDE*, *MONTY PYTHON'S SPAMALOT*, *A CHORUS LINE*, *THE SOUND OF MUSIC*, and *WEST SIDE STORY* in Cincinnati, Cleveland, Louisville, Lexington, Columbus, and Indianapolis. Recent directing credits include *AMELIE*, *VIOLET*, *PERCY JACKSON-A LIGHTNING THIEF MUSICAL*, *FUGITIVE SONGS*, *EDGES*, *BIG FISH*, *THOROUGHLY MODERN MILLIE*, and *INTO THE WOODS* at Northern Kentucky University. He has been the Musical Director for many successful productions, including *THE PRINCESS PLAYS*, *THE MYSTERY OF EDWIN DROOD*, *BURGERTOWN*, *ROCK OF AGES*, *SPELLING BEE*, *LES MISERABLES*, *SWEENEY TODD*, *MONTY PYTHON'S SPAMALOT*, and many more.

**Ronnie Chamberlain (Costume Designer)** is an Associate Professor of Theatre & Dance in Costume Design, Technology and Makeup. Ronnie Chamberlain is actively involved in United States Institute for Theater Technology, serving on the Conference Committee for many years. Ms. Chamberlain serves as Vice Chair of Operations for the Ohio Valley Section of USITT. She is also active in Southeastern Theatre conference and the Kennedy Cetrer American college Theatre Festival. As a costume designer, her work has been seen in productions at the Oklahoma Shakespeare Festival, Haricake Productions, The University of Alabama, Relevance Productions, Open Stage Theatre, and The Blackhills Playhouse. Some of her favorite past designs include *Pride and Prejudice*, *Cabaret*, *Godspell*, *Disney's Beauty and Beast*, and *As You Like It*.

**Cat Schmeal-Swope (Costume Shop Manager)** is a Costume Technician & Designer based in the Greater Cincinnati area. Cat is also Adjunct Professor in the Theatre and Dance Program, where she teaches TAR 160-Stagecraft Costumes. Various regional costume design credits include: Howard Crabtree's *When Pigs Fly* (NKU), *Beautiful: The Carol King Musical* (The Carnegie), *Hands on a Hardbody* (Ensemble Theatre Cincy), *9 to 5* (NKU), *Little Shop of Horrors* (The Carnegie), *The African Company Presents Richard III* (NKU), *Around the World in 80 Days* (The Human Race Theatre Company), *Daddy Long Legs* (CATCO), *Othello* (Ohio St. U. in collaboration w. Royal Shakespeare Co.), *True West* (Minnesota St. U. Mankato). Besides her design work, Cat has also worked for numerous companies as a Cutter/Draper including Cincinnati Playhouse in the Park. Cat holds an MFA in Theatre Design from The Ohio State University and a BFA in Theatre with an emphasis in costumes from Northern Kentucky University. Cat would like to send gratitude to all her NKU costume lab students for their hard work and dedication to each production the program produces.

**Rob Kerby (Technical Director)** is a 1987 alumni of the Theatre & Dance Program with a BFA in Theatre Technology and also received his MFA in 2001 from the University of Illinois in Theatre Technology. He has worked at various educational and professional settings including Walt Disney World, The Ohio State University, Indiana State University and The Krannert Center for the Performing Arts at the University of Illinois. Along with being the technical director for the productions, Rob has also designed scenery for many productions including *Love and Communication* and *Les Misérables* for the Theatre & Dance Program.

**Eric Barker (Scenic & Props Designer)** is excited to be joining NKU's faculty as their new Assistant Professor of Scenic Design for SOTA. He is currently designing *A Frosty Night* at The Human Race Theatre. His recent professional design credits include: Scenic Designer for *The Play That Goes Wrong* for NKU's SOTA; Properties Designer & Artisan for Measure for Measure, The Three Musketeers, King Lear and Twelfth Night for Montana Shakespeare in the Park, Scenic Designer for *As You Like It* at The Richmond Shakespeare Festival, Shakespeare In Love and *As You Like It* for Shakespeare Dallas; The Complete Works of William Shakespeare Abridged for The Human Race Theatre, Romeo & Juliet and, The Cay for the Indiana Repertory Theatre; King Lear and Comedy of Errors for The Richmond Shakespeare Festival; Vanya & Sonia & Masha & Spike for CATCO; I and You for The Repertory Theater of St Louis; The Glass Menagerie for The Human Race Theatre; Armide and The Marriage of Figaro for Opera Columbus; The Elephant Man, Peter and The Starcatcher, The Final Table and My Name is Asher Lev for CATCO; A Midsummer Night's Dream and Titus Andronicus for The Richmond Shakespeare Festival; The Merry Wives of Windsor at Santa Cruz Shakespeare; The Marriage of Figaro, The Merry Widow, Spring Awakening and Twelfth Night at Chapman University; Twelfth Night and Macbeth for Shakespeare Orange County. Eric received his MFA in Scenic Design from the University of California, Irvine and his BA from The Ohio State University. [ericbarkerdesigns.com](http://ericbarkerdesigns.com)

**Jo Sanburg (Master Electrician, Sound Designer)** is a lighting and sound designer for theatre, pyrotechnics, and multimedia, and a composer. She is an assistant professor at Northern Kentucky University, and holds an M.F.A. in Design and Technology from the University of Memphis, and a B.A. in Music and Education from Loretto Heights College. Jo also serves on the USITT Ohio Valley Section Board of Directors. Jo's credits include *Henry V* (director), *Amelie*, *The Play That Goes Wrong*, *Peter and the Starcatcher*, *The Lightning Thief*, *The Princess Plays*, *In the Heights*, *Marie Antoinette*, and the world premiere of Kenley Smith's *Empires of Eternal Void* (lighting design). Her sound designs include *Howard Crabtree's When Pigs Fly*, *Dr. Jekyll and Mr. Hyde*, *Henry V*, *Twelfth Night*, *The 39 Steps*, *The Secret in the Wings*, *As You Like It*, and *Anonymouse*. Jo has won numerous awards for her design work, including the John T. Spiegel Award for Excellence in Design, Peggy Ezekiel Award of Distinction, Ezekiel Award for Outstanding Achievement, Ostrander Award for Excellence in Sound Design, and the Southeastern Theatre Conference's Award for Excellence in Sound Design. She has designed lights for the American College Dance Association, and her sound design work was exhibited at the 2019 Prague Quadrennial.

**Missy J. White (Wig/Hair/Makeup Designer)** holds an MFA in Makeup and Wig Design for Theatrical Production from the College-Conservatory of Music (CCM) and a BFA from the School of Design, Architecture, Art, and Planning (DAAP) from the University of Cincinnati. She has been teaching Stage Makeup and Wig Construction/Styling courses at Northern Kentucky University since 2019 and began teaching the Wigs, Hair, and Makeup graduate program at her alma mater in October of 2024. Wig Master credits: Pennsylvania Shakespeare Company (2016 Season), Cincinnati Shakespeare Company (*Trouble in Mind*), Northern Kentucky University (*Percy Jackson*, *Amelie*, *The Princess Plays*), and College-Conservatory of Music (*Hair*). Design credits: *How to Succeed in Business Without Really Trying*, *Ah, Wilderness!*, *Idomeneo*, *Peter and the Starcatcher*, *9 to 5*, *Howard Crabtree's When Pig's Fly*, *Alice in Wonderland*, and *Anything Goes*.

**Roderick Justice (Choreographer)** is a Tony-recognized Arts Educator and proud NKU grad (Class of '07). A long-time member of the Stage Directors & Choreographers Society, he is an award-winning director, choreographer, costume designer, playwright, actor, educator, and Broadway producer (*How to Dance in Ohio*). For nearly two decades, he has produced theatre-for-youth as Artistic Director of The Children's Theatre of Cincinnati—the nation's oldest professional theater for young audiences. He was named BroadwayWorld.com's Arts Educator of the Decade (2021), one of Cincinnati's 40 Under Forty (2020), and received Honorable Mention for the 2024 Tony Awards' Excellence in Theatre Education Award. "Grateful" is an understatement for how he feels toward Ken, Jamey, and NKU for the not only the chance to return to JCS, but for their mentorship, friendship, and continued support!  
[www.roderickjustice.com](http://www.roderickjustice.com)

**Faith Akers // BFA Theatre Performance - Musical Theatre**

**NKU:** *Dance '25* (Dancer), *Carmen* (Dancer), *First Year Showcase 2024* (Performer) // **Appalachian Center for the Arts:** *The SpongeBob Musical Jr* (Karen), *Rock of Ages: Highschool Edition* (Multiple); **University of Pikeville School of Dance:** *In My Dance Era* (Soloist), *Dancing for a Cure* (Dancer)

**Anna Berry // BFA Theatre Performance - Musical Theatre**

**NKU:** *The Wolves* (#2), *9 to 5: The Musical* (Maria, Judy U/S) // **Cincinnati Music Theater:** *Children of Eden* (Ensemble)

**Lucy Bickers // BFA Theatre Performance - Musical Theatre**

**NKU:** *Henry V* (Montjoy), *Anything Goes* (Ensemble), *Dance '24* (Dancer), *Emerging Choreographer's Showcase* (Dancer) // **Trinity Theatre:** *Dirty Rotten Scoundrels* (Christine Colgate), *The Lightning Thief* (Annabeth Chase); **YPAS:** *Anything Goes* (Angel)

**Brooke Boien // BA Theatre Arts**

**NKU:** *When Pigs Fly* (Run Crew) // **The Henry Konstantinow Theatre:** *Clue* (Stage Manager); **Shelby County Community Theatre:** *The Thwarting of Baron Bolligrew* (Stage Manager), *9 to 5* (Run Crew), *As You Like It* (Run Crew)

**Hunter Broyles // BFA Theatre Performance - Musical Theatre**

**NKU:** *Anything Goes* (Sailor/Billy Cover), *When Pigs Fly* (Choreographer), *9 to 5 The Musical* (Ensemble/Co-Choreographer/ U/S Joe), *The Princess Plays* (Waltzie/Puppeteer/Ensemble), // **Holiday World & Splashin' Safari:** *Summer 2024* (Actor/Dancer), **The Carnegie:** *Hello, Dolly!* (Ensemble), **Kings Island:** *Summer 2023* (Dancer), **Cincinnati Landmark Productions:** *Newsies* (Mush/Bill)

**Isaiah Burton // BFA Theatre Performance - Musical Theatre**

**NKU:** *Anything Goes* (Dippy), *First Year Showcase 2023* (Performer) // **Woodford Theatre:** *Finding Nemo Jr.* (Marlin), *Singin' in the Rain Jr.* (Don), *Seussical Jr.* (Horton the Elephant)

**Jessica Caithamer // BA Theatre Arts****Gabby Casto // BFA Theatre Performance - Musical Theatre**

**NKU:** *Anything Goes* (Evangeline Harcourt/Dramaturg), *Amelie The Musical* (Amandine Poulain, Philomene de Noirpois, Ensemble), *The Curious Incident of the Dog in the Night-Time* (Voice 4, Mrs. Alexander U/S), *The Lightning Thief: Percy Jackson The Musical* (Sally Jackson/The Oracle) // **The Carnegie:** *The Carole King Musical* (Marilyn Wald / Ensemble, U/S Cynthia Weil), **SAHA Outdoor Drama:** *Horn in the West* (Ensemble, Mary/Martha/Widow U/S), **The Henry Konstantinow Student Series:** *The Wild Party* (Kate), *Significant Other* (Helene)

**Katie Chambers - BFA Theatre Performance - Musical Theatre**

**NKU:** *Henry V* (Dauphin), *The Wolves* (#11), *Amelie The Musical* (Suzanne), *Macbeth* (Witch #2) // **The Stephen Foster Drama:** *The Little Mermaid* (Allana, Jetsam U/S), *The Stephen Foster Story* (2024) (Ensemble, Lucy U/S)

**Ellis Clay // BFA Theatre Design/Technology - Stage Management**

**NKU:** *Henry V* (Stage Manager), *First Year Showcase 2024* (Stage Manager) // **Cincinnati Music Theatre:** *Matilda The Musical* (Assistant Stage Manager); **NKU & KY Symphony Orchestra:** *Carmen* (Stage Manager); **The Henry Konstantinow Theatre:** *Puffs* (Assistant Stage Manager)

**Cody Combs // BA Theatre Arts**

**NKU:** *Anything Goes* (Moonface Martin), *Amelie The Musical* (Lucien), *The Curious Incident of the Dog in the Night-Time* (Christopher) // **Warsaw Federal Incline Theater:** *Peter and the Starcatcher* (Ted), **The Children's Theatre of Cincinnati:** *Narnia: The Musical* (Peter), **Cincinnati Young People's Theatre:** *Jesus Christ Superstar* (Judas), *Stage Right: Wizard of Oz* (Tinman)

**Sierra Conner // BFA Theatre Performance - Acting**

**NKU:** *The Curious Incident of the Dog in the Night-Time* (Run Crew) // **The Henry Konstantinow Theatre:** *Rosencrantz and Guildenstern are Dead* (Guildenstern), *Clue* (Ensemble); **Walden Conservatory:** *A Midsummer Night's Dream* (Puck); **Kentucky Shakespeare's Globe Players:** *The Two Gentlemen of Verona* (Speed)

**Tasha Conzelman // BFA Theatre Performance - Musical Theatre**

**NKU:** *Anything Goes* (Ensemble), *9 to 5 The Musical* (Kathy/Doralee US), *It's A Grand Night For Singing* (Alyson)



**Braedan Criss // BFA Theatre Performance - Musical Theatre**

**NKU:** *Henry V* (Duke of Gloucester), *Anything Goes* (Sailor), *9 to 5 The Musical* (Josh), *The Princess Plays* (Boots) // **The Henry Konstantinow Theatre:** *Wit* (Dr. Jason Posner); **Derby Dinner Playhouse:** *Sweet Delilah Swim Club* (Stage Manager), *Annie* (Stage Manager); **Youth Performing Arts School:** *Pippin* (Pippin)

**Marlo D'Ascenzo // BFA Theatre Performance - Musical Theatre**

**NKU:** *Henry V* (Ely/Scroop/Gower), *Anything Goes* (Hope Harcourt), *9 to 5 The Musical* (Intern/Ensemble), *The Princess Plays* (Tapper/Dragon Puppeteer/Ensemble) // **Footlighter's Inc.:** *Legally Blonde* (Ensemble), **The Children's Theatre of Cincinnati:** *Roger's and Hammerstein's Cinderella* (Ensemble)

**Emily Deaton // Secondary Education and Mathematics****Keenan Deaton // BFA Theatre Performance - Musical Theatre**

**NKU:** *Dr. Jekyll and Mr. Hyde* (The Inspector/Hyde 2), *Anything Goes* (Lord Evelyn Oakley), *Emerging Choreographers Showcase 2023* (Dancer) // **The Henry Konstantinow Theatre:** *Little Women* (Mr. Lawrence), *True West* (Austin), *Significant Other* (Tony/Will US)

**Derek Dunn-Melvin // BFA Theatre Performance - Acting**

**Sinclair Theatre:** *Romeo & Juliet & Zombies* (Revenant/Lord Montague), *Charlie Brown Christmas* (Shermy), *Jackie Robinson Steals Home* (Carl Anderson/Karl Downs/Joë Louise/Sergeant); **The Dayton Playhouse:** *The Four* (Witness #1/Mr. Rayburn/Tyler Kincaid)

**Joshua Edwards // BFA Theatre Performance - Musical Theatre**

**NKU:** *First Year Showcase 2024* (Performer), *Emerging Choreographer's Showcase 2024* (Performer) // **Redhound Theatre:** *Beauty and the Beast* (Lumiere), *The Workshop* (Willy), *White Christmas* (Phil), *Elf Jr. The Musical* (Buddy)

**Levi Ekbladh // BA Theatre Arts**

**Theatre Workshop of Owensboro:** *Into the Woods* (Jack), *The Lightning Thief: The Percy Jackson Musical* (Grover), *Little Shop of Horrors* (Audrey II); **STAGetwo Productions:** *The Rocky Horror Show* (Riff Raff)

**Kiley Ernst // BFA Theatre Performance - Acting**

**NKU:** *The Wolves* (#14), *The Play That Goes Wrong* (Assistant Stage Manager), *Emerging Choreographer's Showcase* (Company), *Twelfth Night* (Attendant to Olivia) // **The Henry Konstantinow Theatre:** *Significant Other* (Female Swing), *WIT* (Susie); **Kings Island:** *Midway Merriment* (Candy Cane); **NKU Student Series:** *Trifles* (Mrs. Peters)

**Marcia Fortner // BFA Theatre Design/Technology - Stage Management**

**NKU:** *The Play That Goes Wrong* (Stage Manager), *Anything Goes* (Stage Manager), *9 to 5 The Musical* (Stage Manager), *The Princess Plays* (Stage Manager) // **Cincinnati Ballet:** *60th Anniversary Celebration* (Assistant Stage Manager) **The Carnegie:** *Beautiful: The Carole King Musical* (Assistant Stage Manager); **The Carnegie and CCM:** *Seussical* (Wardrobe Manager), **The Cincinnati Arts Association:** *The Overture Awards* (Production Stage Manager)

**Ray Garcia // BFA Theatre Performance - Acting**

**NKU:** *Anything Goes* (Spit), *Twelfth Night* (Curio/Officer 1), *Falstaff and the Endless Machine* (Soldier 1/ Swing) // **The Henry Konstantinow Theatre:** *Little Women The Musical* (Professor Bhaer), *Mr. Burns, A Post Electric Play* (Mr. Burns); **Cincinnati Landmark Productions:** *Man of La Mancha* (Muleteer); **Footlighters, Inc.:** *Altar Boyz* (Juan)

**Madeline Goins // BA Theatre Arts**

**NKU:** *First Year Showcase 2024* (Performer) // **Youth Theater of The Bluegrass:** *Wizard of Oz* (Assistant Stage Manager), *Charlie and the Chocolate Factory* (Mrs. Gloop), *James and the Giant Peach* (Aunt Sponge)

**Emma Hackworth // BFA Theatre Performance - Musical Theatre**

**NKU:** *Dance '24* (Dancer), *Emerging Choreographer's Showcase 2024* (Dancer) // **Cincinnati Landmark Productions:** *Something Rotten* (Bard's Girl)

**Kristin Kaufman // BFA Theatre Performance - Musical Theatre**

**NKU:** *Anything Goes* (Reno Sweeney), *Amelie The Musical* (Georgette), *The Princess Plays* (Guard, Rapunzel), *Emerging Choreographer's Showcase 2022 & 2023* (Company) // **RWS Global:** *Lost Island Theme Park* (Dr. Gallivant, Aoka), **Cincinnati Landmark Productions:** *Bright Star* (Ensemble), **Renaissance Performing Arts:** *Grease* (Jan), *The Music Man* (Zaneeta)

**Evan Kelm // BA Theatre Arts**

**Cincinnati Landmark Productions:** *Singin' In the Rain*, *Beauty and the Beast*, *Something Rotten* (House Staff / Spotlight Operator), *Women Who Rock* (Spotlight Operator)

**Michael Kirby // BFA Theatre Performance - Musical Theatre**

**NKU:** *Amelie The Musical* (Dufayel/Collignon), *Trial By Jury* (Usher), *Anything Goes* (Ship's Captain), *Macbeth* (Bloody Captain)

**Aspen Knight // BFA Theatre Design/Technology - Scenic Design**

**NKU:** *Henry V* (Scenic Designer), *Anything Goes* (Scene Shop Assistant), *When Pigs Fly* (Scene Shop Assistant), *The Wolves* (Scene Shop Assistant) // **Opera Theatre of St. Louis:** *Galileo Galilei* (Rigging Intern), *Julius Caesar* (Rigging Intern), *La Boheme* (Rigging Intern), *The Barber of Seville* (Rigging Intern)

**Emily Lamping // BA Theatre Arts**

**NKU:** *Henry V* (Katherine) // **The Henry Konstantinow Theatre:** *Clue* (Mrs. White); **East Side Players Community Theatre:** *Beauty and the Beast* (Silly Girl); **St. Xavier High School:** *Newsies* (Medda Larkin), *Romeo and Juliet* (Juliet Capulet)

**James Lindeman// BFA Theatre Performance - Musical Theatre**

**NKU:** *Anything Goes* (Billy Crocker), *9 to 5 The Musical* (Tinsworthy/Ensemble), *First Year Showcase - Macbeth* (Guitarist/Young Siward) // **Footlighter's Inc:** *The Drowsy Chaperone* (Robert Martin) **Stage Right Theatre Company:** *The Wizard of Oz* (Scarecrow)

**Kelly Messer // BFA Theatre Performance - Musical Theatre**

**NKU:** *Anything Goes* (Purity/Reno US), *Amelie The Musical* (Gina), *A Grand Night for Singing* (Victorial Second Soprano), *First Year Showcase 2021* (Cindy/Ensemble) // **The Henry Konstantinow Theatre:** *Little Women* (U/S Jo March), *Wild Party* (Mae), **The Carnegie:** *Beautiful: The Carole King Musical* (Betty, U/S Carole King)

**Ace Moore // BFA Theatre Design/Technology - Scenic Design and Props Design**

**NKU:** *The Wolves* (Stage Manager), *9 to 5 The Musical* (Follow Spot), *Amelie The Musical* (Props/Shop Assistant), *Anything Goes* (Scene Shop Assistant)

**Bodie Moore// BFA Theatre Performance - Musical Theatre**

**NKU:** *Henry V* (King Charles VI), *Howard Crabtree's When Pigs Fly* (Stanley), *The Play That Goes Wrong* (Chris/Inspector), *Anything Goes* (Fred/Reporter) // **Theatre Workshop of Owensboro:** *The Lightning Thief Musical* (Percy Jackson), **Owensboro Dance Theatre:** *The Nutcracker* (Uncle Drosselmeyer); **Rose Curtain Players:** *Into the Woods* (Wolf/Cinderella's Prince)

**Alexa Morelle // BFA Theatre Performance - Musical Theatre**

**Red Phoenix Theatre Company:** *Hairspray* (Tracy Turnblad), *Catch Me If You Can* (Carol Strong); **The Henry Konstantinow Theatre:** *Significant Other* (Laura), *Wit* (Vivian Bearing)

**Catherine Myers // BFA Theatre Performance - Musical Theatre, BA Spanish Culture and Literature**

**NKU:** *Dance '25* (Dancer/Stitcher/Scene Shop Assistant), *Anything Goes* (Scene Shop Assistant/Wardrobe Crew), *Henry V* (Scene Shop Assistant), *First Year Showcase 2024* (Performer) // **Encore Theatre:** *The SpongeBob Musical* (Sardine/Tapper), **Elida High School:** *Shrek* (Wardrobe/Hair/Makeup Crew), *The Sound of Music* (Maria), *Birthday Candles* (Ernestine)

**Charlie Norman// BFA Theatre Performance - Musical Theatre**

**NKU:** *When Pigs Fly* (Howard), *Henry V* (Gray/Jamy/Bates), *Anything Goes* (Sailor), *Dance '24* (Company) // **The Henry Konstantinow Theatre:** *Rosencrantz and Guildenstern Are Dead* (Horatio/Tragedian), **Youth Performing Arts School:** *Elf the Musical* (Buddy the Elf)

**Madison Osborn // BA Theatre Arts****Jessica D. Owens // BFA Theatre Design/Technology - Sound Design**

**NKU:** *First Year Showcase 2024* - (Assistant Stage Manager) // **Redhound Theatre:** *Beauty and the Beast* (Booth Manager), *White Christmas* (Booth Manager), *The Little Mermaid* (Booth Manager), *Frozen Jr.* (Lighting Technician)

**Dylan Perez // BA Integrative Studies**

**NKU:** *Dance '25* (Jank), *Twelfth Night* (Sebastian), *Peter and the Sarcatcher* (Gremppkin), *Anything Goes* (Ensemble) // **Kincaid Regional Theatre:** *Gilligan's Island: The Musical* (Gilligan), **Cincinnati Landmark Productions:** *Beautiful: The Carole King Musical* (Bill Medley/Ensemble), *The Producers* (Ensemble); **The Children's Theatre of Cincinnati:** *Narnia The Musical* (Dwarf)

**Deangelo Powell // BFA Theatre Performance - Acting**

NKU: *Henry V* (Duke of Burgundy/Duke of York), *Emerging Choreographer's Showcase* (Choreographer/Dancer) // **Sinclair Theatre:** *'Twas the Night Before Christmas* and *We're Home Alone* (Rescue), *Love/Sick* (Man/Kieth), *Jackie Robinson Steals Home* (Jackie Robinson); **Springboro Community Theater:** *Big Fish: The Musical* (Karl The Giant)

**Erikah Powers // BFA Theatre Design/Technology - Scenic Design**

NKU: *Anything Goes* (Build Crew), *Henry V* (Build Crew), *First Year Showcase 2024* (Prop Master)

**Ella Prather // BFA Theatre Performance - Musical Theatre**

NKU: *Henry V* (French Constable), *Twelfth Night* (Viola), *New Year's Eve at the Stop N' Go* (Mindy US, Paramedic/Customer), *The Wolves* (#13) // **Queen City Productions:** *RENT* (Joanne Jefferson), **The Henry Konstantinow Theatre:** *Rosencrantz and Guildenstern are Dead* (Claudius), *Little Women: The Musical* (Aunt March), *The Good Doctor* (Various)

**Chloe Rachal // BA Theatre Arts**

NKU: *Amelie The Musical* (Run Crew), *First Year Showcase 2024* (Performer) // **Dixie Heights High School:** *High School Musical* (Mongo)

**Mabrey Rice // BFA Theatre Performance - Musical Theatre**

NKU: *Anything Goes* (Erma&Hope Cover/Ensemble), *Dance '24* (Company), *First Year Showcase 2023* (Performer) // **The Henry Konstantinow Theatre:** *Rosencrantz and Guildenstern are Dead* (Rosencrantz)

**Maria Richardson// BA Theatre Arts****Abbie Schuler // BA Theatre Arts**

NKU: *Amelie* (Sound Board Operator), *The Princess Plays* (Wig Assistant) // **The Henry Konstantinow Theatre:** *Little Women: The Musical* (Beth); **Cincinnati Young People's Theatre:** *Grease* (Marty); **Footlighter's Inc:** *The Drowsy Chaparone* (Ensemble)

**Kate Sexton // BFA Theatre Performance - Musical Theatre**

NKU: *The Wolves* (#25), *First Year Showcase 2022* (Lady Macduff) // **Refuge Theatre:** *Ordinary Days* (Claire)

**Wolf Singer // BFA Theatre Performance - Acting**

NKU: *Henry V* (Duke of Bedford/Macmoris), *When Pigs Fly* (Spotlight Operator), *First Year Showcase 2024* (Self) // **CAST:** *Rent* (Paul, The Man, Ensemble), **WHHS Theatre Department:** *Rock of Ages Jr.* (Assistant Director), *Peter and the Starcatcher* (Sound & Set Designer), *Chicago* (Billy Flynn)

**Mollie Tagher // BFA Theatre Performance - Musical Theatre**

NKU: *9 to 5 The Musical* (Ensemble,U/S Violet), *Dance '23*, *Dance '22* (Dancer) // **Warsaw Federal Incline Theater:** *Escape to Margaritaville* (Ensemble/U/S Rachel), **Covedale Performing Arts Center:** *The Producers* (Ensemble), **Cincinnati Music Theatre:** *Wonderful Town* (Ensemble)

**Leo Tangca // BSBA Innovation & Entrepreneur; Theatre Minor****Luc Vandenbroek // BFA Theatre Performance - Musical Theatre**

NKU: *Anything Goes* (Henry T. Dobson), *When Pigs Fly* (John), *The Play That Goes Wrong* (Robert Grove), *Dance '24* (Dancer), *First Year Showcase 2023* (Performer) // **Voices Amplified:** *Head Over Heels* (Ensemble), *The Prom* (Ensemble/Barry U/S)

**Ally van Haaren // BFA Theatre Performance - Musical Theatre**

NKU: *Anything Goes* (Ensemble), *Dance '22*, *Dance '23* (Company), *Dance '24* (Production Assistant) // **Covedale Center for the Performing Arts:** *Sister Act* (Ensemble); **Footlighters:** *The Music Man* (Ensemble); **Kings Island Entertainment:** *Winterfest* (Swing)



[JOIN EMAIL LIST](#)



[JOIN FRIENDS OF SOTA](#)



[VIEW DIGITAL PROGRAM](#)



# Northern Kentucky

## FEDERAL CREDIT UNION

2805 Alexandria Way  
Highland Heights, KY 41076

859-441-3405  
[www.nkfcu.org](http://www.nkfcu.org)

