



PERCUSSION ENSEMBLE

Lead by
Dr. Jacob Ottmer

featuring

Jasper Harmon, Avary Harper, Elliot Hoyes, Andrew Kiner,
Luke Myers, Gabe Stephens, Peyton Vann

Tuesday, September 23, 2024 // 7 p.m.
Greaves Concert Hall

This program will last approximately 60 minutes.

**RECORDING VIDEO AND/OR AUDIO OF THIS CONCERT
AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM IS STRICTLY PROHIBITED**

ABOUT THE ENSEMBLE

The Percussion Ensemble performs works written exclusively for percussion in a chamber music format as well as for large ensemble including those of contemporary and traditional composers as well as the time-honored music of various world cultures. The ensemble is open to all percussion students by audition and performs an on-campus concert each semester.

ABOUT THE FACULTY

Dr. Jacob Ottmer, a percussionist, features a multi-faceted career that includes composing, arranging, performing, and educating. His current projects include revitalizing the percussion repertory's chamber music and exploring live electronics, while in his off time he enjoys baking desserts.

Jacob has a special interest in writing chamber music that explores textures with classical instruments, but in ways not traditionally pursued in the past. While he writes in ways that can be demanding of the instruments, performers have often said his writing is, "very idiomatic to play." Jacob frequently pursues collaboration with performers and composers, this has even led him to become the Director of Cincinnati New Music, a new music collective.

Recently, Dr. Ottmer presented the lecture "Audiovisual Enhancements for the Contemporary Artist," and published his paper, "Forging Better Practices for Electro-acoustic Music" as the culminating acts of his DMA at the University of Cincinnati College-Conservatory of Music (CCM). He is still pursuing the creation of art in the audiovisual genre. Now, Jacob enjoys teaching at both Xavier University and Northern Kentucky University as Adjunct Professor of Percussion as well as serving as the Lima Symphony Orchestra's Principal Percussionist.

PROGRAM

October Mountain Alan Hovhaness
(1957) (1911 - 2000)

Clapping Music..... Steve Reich
(1980) (b. 1936)

Living Room Music..... John Cage
(1940) (1912 - 1992)
I. *To Begin*
II. *Story*

Future of Anonymity Pauline Oliveros
(unknown) (1932 - 2016)

Pattern Study #2 Stacey Bowers
(1976) (b. 1952)

Music in Fifths Philip Glass
(1969) (b. 1937)



[**JOIN EMAIL LIST**](#)



[**JOIN FRIENDS OF SOTA**](#)



[**DIGITAL PROGRAM**](#)

SAVE THE DATES!

Faculty Jazz Recital
September 29 at 3 p.m.
Greaves Concert Hall
FREE ADMISSION

Commercial Music Ensemble
September 30 at 7 p.m.
Greaves Concert Hall
TICKETED

Jazz Ensemble
October 1 at 7 p.m.
Greaves Concert Hall
TICKETED

Symphonic Winds
October 3 at 7 p.m.
Greaves Concert Hall
TICKETED

Faculty Recital: Dr. Louis Setzer
October 4 at 7 p.m.
Greaves Concert Hall
FREE ADMISSION

Jazz Combo
October 6 at 3 p.m.
Greaves Concert Hall
FREE ADMISSION

Vocal Jazz Ensemble
October 8 at 7 p.m.
Greaves Concert Hall
TICKETED

Philharmonic Orchestra
October 10 at 7 p.m.
Greaves Concert Hall
TICKETED

Faculty Recital Showcase
October 21 at 7 p.m.
Greaves Concert Hall
FREE ADMISSION

Percussion Ensemble
November 8 at 7 p.m.
Greaves Concert Hall
FREE ADMISSION

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THANK YOU!